SERIES IV. MAY, 1904. NO. 1.

THE MONMOUTH COLLEGE BULLETIN.

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CATALOGUE

OF

MONMOUTH COLLEGE

FORTY-EIGHTH YEAR.

1903-04.

With Announcements for 1904-1905.

MONMOUTH, ILLINOIS.

PUBLISHED BY THE COLLEGE.

1904.
REVIEW PRINTING CO., Printers.
Monmouth, Illinois.

Opened September 3, 1856
Incorporated February 7, 1857.

COMMENCEMENT CALENDAR, JUNE 1904.

(All exercises not otherwise specified are in the Auditorium.)

June 3, Friday, 8:15 p. m.—Valedictory exercises of A. B. L. and Philo Societies.

June 4, Saturday, 8:15p. m.—Valedictory exercises of Aletheorian and Eccritean Societies.

June 5, Sabbath, 3:00 p. m.—Baccalaureate sermon by President.

June 5, Sabbath, 8:15 p. m.—Address before the Christian Associations by Rev. Thos. Park, D. D.

June 6, Monday—Field Day, Athletic Field.

June 6, Monday, 8 p. m.—Annual prayermeeting, Conservatory Hall.

June 7, Tuesday, 10:00 a. m.—Annual meeting of the College Senate. Main Building.

June 7, Tuesday, 2:30 p. m.—Term Recital by Conservatory of Music.

June 7, Tuesday, 8:15 p. m.—Class night exercises.

June 8, Wednesday, 10:00 a. m.—Class Reunions.

June 8, Wednesday, 2:30 p. m.—Recital by Conservatory of Music.

June 8, Wednesday, 4:00 p. m.—Annual meeting of Alumni Association, Philo Hall.

June 8, Wednesday, 6:00 p. m.—Alumni Banquet, Gymnasium.

June 9, Thursday, 10:00 a. m.—Commencement day exercises. Address by Pres. J. A. Thompson, Tarkio College.

June 9, Thursday, 8:15 p. m.—Philo-Eccritean contest.

COLLEGE CALENDAR FOR 1904-'05.

FALL TERM, SEPTEMBER, 1904.

Sept. 5, Monday, 2 p. m.—Meeting of the Faculty.

Sept. 6, Tuesday, 9 a. m.—Examinations, Enrollment and Registration of Students.

Sept. 7, Wednesday, 8 a. m.—Examinations, Registration and Enrollment of Classes.

Sept. 7, Wednesday, 1:30 p. m.—The Fall Term begins—Opening exercises in Auditorium.

Sept. 8, Thursday, a. m.—Recitations begin in all Departments.

Nov. 25, Wednesday, 1 to 5 p. m.—Registration for Winter Term.

Nov. 26-27, Thursday and Friday.—Thanksgiving recess.

Dec. 15, Thursday.—Term recital.

Dec. 20, Tuesday.—The Fall Terms ends.

WINTER TERM, JANUARY, 1904.

Jan. 4, Wednesday, 9 a. m.—Examinations for admission. Enrollment in Classes.

Jan. 4, Wednesday, 1:30 p. m. The Winter Term begins.

Jan. 5, Thursday, a. m.—Recitations begin in all Departments.

Feb. 12, Sabbath.—DAY OF PRAYER FOR COLLEGES—6:30 p. m.—College Prayer Meeting in Assembly Hall. 7:45 p. m.—College Sermon in Auditorium.

Feb. 24, Friday 1 to 5 p. m.—Registration for Spring Term.

March 9, Thursday—Term Recital.

March 14, Tuesday—The Winter Term ends.

SPRING TERM, MARCH, 1905.

March 22, Wednesday, 9 a. m.—Examinations for admission. Enrollment of Classes.

March 22, Wednesday, 1:30 p. m.—The Spring Term begins.

March 23, Thursday, a. m.—Recitations begin in all Departments.

June 1, Thursday.—Spring Term ends.

COMMENCEMENT CALENDAR, JUNE, 1905.

June 1, Thursday, 8 p. m.—President's Reception to Senior Class.

June 2, Friday 8:15 p. m.—Valedictory exercises of A. B. L. and Eccritean Societies.

June 3, Saturday, 8:15 p. m.—Valedictory exercises of Aletheorian and Philo Societies.

June 4, Sabbath, 3 p. m.—Baccalaureate sermon.

June 4, Sabbath, 8.15 p. m.—Sermon before the Christian Associations.

June 5, Monday—Field Day.

June 5, Monday, 8 p. m.—Annual Prayer Meeting.

June 6, Tuesday, 10:00 a. m.—Annual meeting of the College Senate.

June 6, Tuesday, 2:30 p. m.—Term Recital by the Conservatory o Music.

June 6, Tuesday, 8:14 p. m.—Class Night exercises.

June 7, Wednesday, 4 p. m.—Annual Meeting of the Alumni Association.

June 7, Wednesday, 6 p. m.—Banquet and Public exercises of Alumni Association.

June 8, Thursday, 10:00 a. m.—Commencement exercises.

June 8, Thursday, 8:15 p. m.—Philo-Eccritean contest.

THE SENATE.

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held in the College on Tuesday, June 6, A. D. 1904, at 10:00 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires, June, 1904:

WM. H. WOODS. DR. A. G. PATTON. J. ROSS HANNA.

The following in June, 1905:

DR. E. C. LINN. IVORY QUINBY. GEO. B. DAVIS.

The following in June, 1906:

GEO. E. PATTON. WM. W. McCULLOUGH.

HENRY PILLSBURY.

DIRECTORS.

FIRST GROUP.

Term of office expires Jan. 1, 1905:

Millard McMurdo, Esq., Marissa, Ill., -	Synod of Illinois
Rev. Riley M. Little, Chicago, Ill., - -	Synod of Illinois
James Patten, Esq., Evanston, Ill., - -	Synod of Illinois
Andrew W. Wallace, Esq., Huntsville, Ohio,	Second Synod
A. M. Stormont, Esq., Princeton, Ind., -	Second Synod
W. J. Kinkaid, Esq., Spring Hill, Ind., -	Second Synod

Rev. Andrew Renwick, South Omaha, Neb., Synod of Nebraska
L. A. Hamil, Esq., Keokuk, Iowa, - - Keokuk Presbytery
Rev. J. T. McCrory, D. D., Pittsburg, Pa., Alumni

SECOND GROUP.

Term of office expires Jan. 1, 1906:

Rev. John T. Meloy, Hoopeston, Ill., - Synod of Illinois
Rev. N. H. Brown, D. D., Monmouth, Ill., - Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill., - Synod of Illinois
Rev. Joseph Kyle, D. D., Xenia, Ohio, - - Second Synod
Rev. J. C. Warnock, College Corner, Ohio, Second Synod
Prof. David Graham, Rushville, Ind., - - Second Synod
Rev. Peter Swan, North Bend, Neb., - - Synod of Nebraska
Rev. John Nesbit, Morning Sun, Iowa, - - Keokuk Presbytery
Judge Robert J. Grier, Monmouth, Ill., - Alumni

THIRD GROUP.

Term of office expires Jan. 1, 1907:

Rev. S. R. Jamieson, Hanover, Ill., - Synod of Illinois
Weaver White, Esq., Paxton, Ill., - - Synod of Illinois
W. E. Borders, Esq., Marissa, Ill., - Synod of Illinois
Wm. B. Bryson, Esq., Xenia, Ohio, - - Synod of Illinois
Sharon Jones, Esq., Richmond, Ind., - Second Synod
Rev. John G. King, Columbus, Ohio, - - Second Synod
Rev. A. W. Jamieson, Loveland, Colo., - Nebraska Synod
Rev. S. M. McConnell, Stanwood, Iowa, - LeClaire Presbytery
Rev. J. M. Hamilton, D. D., Reinbeck, Iowa, Cedar Rapids Presb'y
Schuyler Livingston, Esq., Washington, Iowa, Alumni

OFFICERS OF TRUSTEES.

T. H. McMichael, D. D., - - - - - - President
Rev. W. J. Buchanan, - - - - - - - Secretary

COMMITTEES OF TRUSTEES.

Advertising—T. H. McMichael, W. J. Buchanan.
Auditing—Geo. E. Patton, E. D. Brady, E. A. Lord.

Endorsement—W. H. Woods, T. B. Glass.
Executive—T. H. McMichael, J. Ross Hanna, W. W. McCullough, Dr. A. G. Patton, W. J. Buchanan.
Loans—Dr. E. C. Linn, Ivory Quinby, Henry Pillsbury.
Property and Supplies—Geo. B. Davis, Geo. Patton, W. J. Buchanan.

OFFICERS OF SENATE.

T. H. McMichael, D. D., - - - - - - President
Rev. W. J. Buchanan, - - - - - Secretary

OFFICERS OF THE COLLEGE.

Thomas H. McMichael, D. D., - - - - President
Russell Graham, D. D. - - - - - Vice-President
John H. McMillan, L. D., - - - - - Registrar
John N. Swan, Ph. D. - - - - - Librarian
W. J. Buchanan, A. M., - - - - Business Manager
Wm. H. Woods, - - - - - - Treasurer

LADIES' ADVISORY BOARD.

Mrs. J. C. Kilgore, President.
Miss Carrie Smith, Secretary.
Mrs. T. H. McMichael, Member ex-Officio.

FIRST GROUP—Term expires Jan. 1, 1905.

Mrs. W. J. Buchanan, Mrs. John Burnside, Mrs. J. N. Herdman, Mrs. J. C. Dunbar, Mrs. August Johnson.

SECOND GROUP—Term expires Jan. 1, 1906.

Mrs. J. C. Kilgore, Mrs. W. H. Sexton, Miss Carrie Smith, Mrs. Joseph Stevenson, Miss Alice Woods.

THIRD GROUP—Term expires Jan. 1, 1907.

Mrs. W. H. Frantz, Miss Sarah Gibson, Mrs. S. R. Hamilton, Mrs. W. H. Irwin, Mrs. H. H. Pattee.

FACULTY AND INSTRUCTORS.

THOMAS HANNA McMICHAEL, President.
A. B., Monmouth College, 1886; A. M., ibid, 1889; B. D., Xenia Seminary, 1890; D. D., Westminster College, 1903.

JOHN HENRY McMILLAN, Professor of Latin, 815 East Broadway.
A. B., Indiana State University, 1874; A. M., ibid, 1877; graduate student University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

RUSSELL GRAHAM, Vice-President and Professor of Social Science, 513 North Ninth Street.
A. B., Monmouth College, 1870; A. M., ibid, 1873; B. D., Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

CLEMENTINE CALVIN, Professor of Elocution, 736 East Broadway.
A. B., Allegheny College, 1882; A. M., ibid, 1885, graduate student in elocution, Boston University, 1883.

JOHN NESBIT SWAN, Pressley Professor of Chemistry and Physics, 427 North Third Street.
A. B , Westminster College, 1886; A. M., ibid, 1889; graduate student Johns Hopkins University, 1888-89; 1891-93; Ph. D., ibid, 1893.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.
B. S., Monmouth College, 1877; A. M., ibid, 1894.

GRACE HELEN WOODBURN, Assistant Professor of Latin, 815 East Broadway.
A. B , Indiana University, 1885; A. M., ibid, 1894; graduate student University of Chicago, 1894-95.

FLORABEL PATTERSON, Law Professor of History, 815 East Second Avenue.
A. M., Penn College, 1896; student in History Michigan University, 1891-92.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B. Drury College, 1894; A. M., ibid, 1897; graduate student University of Chicago, 1900.

THOMAS BEVERIDGE GLASS, Professor of Greek, 715 East Archer Avenue.

A. B., Monmouth College, 1892; graduate student University of Chicago, 1895-97 and 1898-00; Fellow in Greek, 1899-1900.

HARRIET GOODRICH MARTIN, Instructor in English, 228 South Eighth street.

A. B. Smith College, 1899.

FRED COLE HICKS, Instructor in Modern Languages, 127 South Sixth Street.

Ph. B. Cornell College (Iowa), 1896; graduate student in German and French at Johns Hopkins University, 1898-1901; University scholar, 1889-1900; Fellow in German, 1900-1901; Ph. D., ibid, 1901.

GEORGE HERBERT BRETNALL, Instructor in Biology, 422 East Detroit Avenue.

A. B,, Cornell College (Iowa), 1866; A. M., ibid, 1897; graduate student University of Chicago 1901-2.

THOMAS C. McCRACKEN, Instructor in Mathematics.
736 East Broadway.

CLYDE KIMBLE WARNE, Athletic Director, East Second Avenue
B. S., Upper Iowa University, 1899.

A. J. TAFT, Football Coach.
Michigan University.

THOMAS EDWARDS SWAN and JOHN PARSHALL, Assistants in Chemical Laboratory.

MAURICE HOLMES REES, Assistant in Biological Laboratory.

WYLIE STEWART, President's Secretary and Assistant Librarian.

T. MERRILL AUSTIN, Director of the Musical Conservatory, South Eighth Street.

A. B. Thiel College, 1882; A. M., ibid, 1888; Graduate of New England Conservatory of Music, Boston, 1887; finishing courses

under Ferd Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-01.

KATHERINE HANNA, Teacher of Instrumental Music, West Broadway.

Knox Conservatory, 1901.

MRS. ALICE BEBOUT HOBART, Teacher of Violin and Piano, East Broadway.

Oberlin Conservatory Student; Violin under Professors J. A. De Muth and F. G. Doolittle, Piano with Letitia Wattess.

CHARLES S. WENGERD, Teacher of Advanced Piano, Harmony, Counterpoint, etc., 815 East Broadway.

Graduated from Norwestern Conservatory of Music, Oberlin Conservatory of Music, 1900-02. Studied in Berlin, Germany, 1902-03. Piano in finishing classes of Franz Gruniche; Counterpoint, Fuigue, Canon with Herr Leowengerd and Voice with Herr Alexander Heineman.

OFFICERS OF THE FACULTY.

T. H. McMichael - - - - - - - - - - President
Thomas B. Glass - - - - - - - - - - Secretary

STANDING COMMITTEES OF THE FACULTY.

Absences—Professors McMillan and Woodburn.

Admission of New Students—Professors McMillan and Swan.

Athletics—Professors Graham, Glass, Patterson, and Calvin.

Commencement—Professors Swan, Hicks, and Martin.

Extra Studies—Professors Robinson, Glass, Winbigler, and Woodburn.

Public Performances—Professors Glass, Bretnall, and Calvin.

Social Life—Professors Calvin, Martin, and McCracken.

Student Affairs—Professors Patterson, Winbigler, Swan, and Robinson.

Janitor - - - - - - - - - - Richard Churchill
Assistant Janitor - - - - - - - - Frank McLean

LECTURES, ETC., 1903-1904.

The following Lectures, Sermons, Concerts, Readings and Receptions were those of more considerable note given in the College since the issue of the last catalogue :

1903.

June 7—Baccalaurate sermon by Prof. Russell Graham, D. D.

June 7—Address before the Christian Associations by J. Campbell White.

June 10—Commencement Address by Geo. E. McLean, L. L. D., President State University of Iowa.

June 10—Philo-Eccritean Contest.

Sept. 9—Opening Exercises of Fall Term.

Sept. 10—Separate Receptions to New Students by Y. M. C. A. and Y. W. C. A.

Sept. 12—Joint Reception—Y. W. C. A. and Y. M. C. A.

Sept. 13—Chapel Sermon.

Sept. 25—Eccritean Open Meeting.

Sept. 29—Philo Open Meeting.

Oct. 2—Intercollegiate Contest.

Oct. 4—Chapel Sermon.

Oct. 13—Aletheorian Open Meeting.

Oct. 20—B. B. L. Open Meeting.

Oct. 27—President's Inauguration.

Nov. 1—Chapel Sermon.

Nov. 11—Susanne Adams Concert Co.

Nov. 19—Grand Concert by Faculty of the Conservatory.

Dec. 3—Wagner Quartette Entertainment.

Dec. 6—Chapel Sermon.

Dec. 15—Gymnasium Exhibition Young Ladies' Classes.

Dec. 17—Term Recital by Students of Conservatory.

1904.

Jan. 7—Opening Exercises of the Winter Term.

Jan. 10—Chapel Sermon.

Jan. 11—Lecture—Dr. Willets, "New Continents."
Jan. 19—Roney Boys Concert.
Feb. 5—Lecture—Thomas Dixon, Jr.
Feb. 10—Joint Open Meeting.
Feb. 11—Eccritean Declamation Contest.
Feb. 13—Jackson-Crawford Recital.
Feb. 14—Day of Prayer for Colleges—Sermon by Rev. S. J. Kyle, Biggsville, Ill.
Feb. 18—Bible Rendition Contest.
Feb. 25—Concert by College Orchestra.
March 6—Chapel Sermon.
March 8—Term Recital by Students of Conservatory.
March 11—Philo Declamation Contest.
March 12—Indoor Athletic Meet.
March 23—Lecture, "Behind the Scenes at Washington," Walter Wellman.
March 27—Chapel Address, Willis Hotchkiss.
March 29—Preliminary Oratorical Contest.
April 7—Reading, Montaville Flowers.
April 14—Calendar Social, Y. W. C. A.
April 19—Philo Oratorical Contest.
May 1—Chapel Sermon.
May 12—Prof. Patty—Radium, Wireless Telegraphy and Liquid Air Demonstrations.
May 23-24—Grand May Festival.

MONMOUTH COLLEGE.

HISTORICAL.

Monmouth College was opened September 3, 1856, in charge of the Rev. James Brown. It was begun as an "Academy or High School to be established in Monmouth under the care of the Monmouth Presbytery." January 1, 1857, it was taken under the care of the Synod of Illinois, and a "full faculty" was elected, with the Rev. David A. Wallace as its president. Dr. Wallace served the college faithfully and efficiently for more than twenty-one years. During his administration the present main building was erected, the campus was laid out, the endowment fund begun, and the College was made one of the permanent institutions of the church and of the city. Dr. Wallace resigned January 1, 1876, and the Vice-President, Professor J. C. Hutchison, administered the affairs of the College during the remainder of the year.

In June, 1878, the Rev. J. B. McMichael, D. D., was elected president, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution he loved, and to the work of the College. During his administration a president's residence, a janitor's house, and the commodions Auditorium were built. Dr. McMichael resigned in June, 1897.

The following year the affairs of the College were conducted by an Administrative Committee, consisting of Vice-President Prof. J. H. McMillan, Prof. Russell Graham, Prof. S. S. Maxwell, and Prof. J. N. Swan.

The Rev. S. R. Lyons, D. D., was elected president in February, 1898, and inaugurated in June of the same year.

Under his direction the Law Endowment was secured, a department of History was established, and the English department was enlarged. He resigned in June, 1901, and the administration of the College was placed in the care of Prof. J. H. McMillan as Acting President for the College year 1901-02.

During the year 1902-03 the administration of the College was in the hands of Prof. Russell Graham and Prof. John N. Swan.

The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27.

The growth of the institution has been gradual, but constant. From an "Academy or High School" it has grown to a College in the best modern sense of the word. It has grown in its equipment of workers, it has grown in its material equipment for work. Monmouth College is prepared to give the young man or woman who enters her portals the training of the body, the intellect and the soul which shall prepare for the best service in life.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Eleven hundred and eighty-three have been graduated from her halls. They are to be found in all parts of the world, and are occupying positions of usefulness and honor.

Of the 700 young men, more than 300 have entered the ministry. The roll shows that 160 or more are teachers. Among these are found college presidents, professors in universities, theological seminaries, colleges, academies and high schools, and city, country and state superintendents.

This does not tell the whole story. Thousands more who have not graduated have received from it a good educa-

tion, and are most efficient men and women in the communities in which they live.

CONTROL.

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, Cedar Rapids and LeClaire (Iowa); and the Alumni Association of the College.

LOCATION.

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 9,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi by this road. The St. Louis division of the Burlington also passes through Monmouth. This city is the division headquarters of the Iowa Central railroad.

The "Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, waterworks, etc. It is a

city of churches, and the moral influences surrounding the students render them as free from temptation to evil habits as they could well be anywhere outside the influence of a Christian home.

BUILDINGS.

The College buildings are situated in a beautiful campus covered with various kinds of forest trees. Most of the buildings are heated with steam, and all are lighted with gas or electricity. The buildings on the campus at the present time are—the main building, the auditorium, the President's mansion and the gymnasium. The auditorium contains the main audience room, seating 800 persons, an assembly hall, seating 300, the musical conservatory, Christian Association rooms, bath rooms and lockers.

The main building contains the recitation rooms, laboratories, society halls, library and reading room, etc. The gymnasium is well equipped for regular physical training.

LABORATORIES.

In those things so essential to the work of the modern college—the library and the laboratory—Monmouth College is well equipped.

The Biological Laboratory is most complete in its equipment.

The Chemical and Physical Laboratories include a lecture room, a stock room and private laboratory, and a dark room for photographic work.

LIBRARIES.

WARREN COUNTY LIBRARY.

Few institutions afford library privileges superior to those of Monmouth College. Through the liberality of Mr. W. P. Pressly, Esq., the Warren County Library was established in 1870. At the present time it contains over 20,000

volumes and has an endowment of about $20,000. This is as carefully selected a library as can be found anywhere in the west. Prof. Rogers, who was for many years Professor of Mathematics in the College, and who has been the Secretary of the Library Association since its foundation, devotes much time to the careful selection of books to be purchased and renders valuable assistance to the students in finding works helpful in any investigation they may be pursuing. Con nected with the library is a large and pleasant free reading room, supplied with all the leading papers, magazines and reviews, both English and American.

COLLEGE LIBRARY.

The College has been acquiring for several years a library pertaining to the subjects taught in the various departments. Through the kindness of an anonymous giver in Allegheny, Pa., we were able two years ago to open a library and reading room in the main building. By this improvement all the College books, department and general, have been shelved together, grouped and catalogued.

The A. B. L. and Aletheorian Literary Societies have generously donated their libraries to the general college library. The Sharon Jones collection of books presented to the college, also has a place in this library. These books are indexed by the Dewey system, a complete card catalogue being available. The volumes are accessible to all students either for home or reading room use. These libraries place at the disposal of our students about 28,000 volumes. Our reading room is a bright cheerful room, well lighted and suitably furnished. It is furnished with a supply of papers, magazines and general reference books. These rooms are open every school day and are in charge of the assistant librarian who is under the direction of Prof. Swan, the librarian of the College. The advantages of such library

facilities as are open to the students of Monmouth College during their course are almost inestimable.

PHYSICAL CULTURE.

This department of the College is in charge of a Physi- Director. The control of athletics in general is under the management of an Athletic Board composed of two trustees, two students, and one member of the faculty. The College owns an ideal athletic park, located a short distance from the campus, on which all outdoor games are played and training given. The gymnasium, near the auditorium building, in which are all the lockers and baths, is now fairly equipped with suitable apparatus. Additions will be made as funds become available. Tennis courts on the campus are provided for lovers of this game.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of College life that it give recreation and vigor of body and mind to the student.

PRIZES AND GIFTS.

PRIZES.

Through the liberality of friends of the College several prizes are awarded each year to students. Additions to the list have been made this year and we hope still further to increase it:

1. LIBRARY PRIZES.—The Dr. David A. Wallace Prize of two tickets to the Warren County Library.

The Dr. D. M. Ure Prize of annual ticket to the Warren County Library.

The Class of 1885 Prize of one ticket to the Warren County Library.

These prizes are awarded for excellence in class room work. The rank is determined from the credits as they stand at the close of the winter term each year.

One ticket is awarded to the student in Groups I-III and one to the student in Groups V-VIII who has the highest grade among those who have between 150 and 250 weeks of credit; one to the student in Groups I-III, and one to the student in Groups V-VIII who has the highest grade among those having between 250 and 350 weeks of credit.

The following students received these tickets during the past year: Charles P. Blair of Peebles, Ohio; Lillian B. Holgate of Monmouth, Ill.; Russell M. Story, Moline, Ill.; Alice Janette Tinker, Monmouth, Ill.

2. TRACY PRIZES.—Mr. J. P. Tracy of Chicago, a former student and a friend of the College, has generously founded "An Annual Competitive Rendition of the Holy Scriptures," and offered twenty-five dollars in prizes to the competitors ranking first, second, third and fourth, in rendering

portions of Scriptures of not more than one thousand words each. The prize money is divided into four parts, $10.00, $7.50, $5.00 and $2.50.

It is the desire of the giver of these prizes to encourage the students in learning to read the Bible in such a manner as to make its meaning clear to the casual hearer. This contest is open to students of College standing, who are members of the Christian Associations.

The sixth contest was held February 18, 1904. The successful contestants in the order of the prizes were: Mabel Lynn, Kansas City, Kan.; Wylie Stewart, Monmouth; Fred Anderson, Monmouth; Clara Pratt, Roseville, Ill.

3. Literary Society Prizes.—The Eccritean Society has three annual contests among its own members, viz: Declamation, Essay and the McKelvey Oration contest. Prizes of $10.00 and $5.00 are awarded in each.

The Philadelphian Society has two annual contests among its members, viz: Declamation, prizes $5.00 and $3.00, and Oration, called the Elliott-Cleland contest, prizes $10.00 and $5.00.

The Aletheorian and Amateur des Belles Lettres societies have similar prizes.

4. The prize of twenty-five dollars in gold to the winner of the Preliminary Oratorical contest. Mrs. Mary K. Bryce gave the prize in 1902. Mrs. W. J. Buchanan gave it in 1903.

Monmouth College is a member of the Inter-Collegiate Oratorical Association. She stands high in the honors gained in both the state and interstate contests. Mr. Neal McClanahan, class of '05, last year won the inter-collegiate and represented Illinois in the interstate at Notre Dame, Ind.

5. Debate Prizes. Mr. Samuel H. McKee of the Class of 1872, President of the Guarantee Title and Trust Co., of Pittsburg, Pa., and James M. Nevin, of the Class of

1879, attorney at law, Pittsburg, Pa., offer respectively prizes of twenty-five and fifteen dollars for an Inter-society Contest Debate. It has been arranged that thirty dollars of money be given to the winning team, and ten dollars to the best individual debater. Hugh T. Martin, John Nichol, and Wm. J. Matthews of the Eccritean society composed the winning team in 1903—W. J. Matthews receiving the individual prize.

GIFTS TO THE COLLEGE.

Many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts have been bestowed will be found in the following list, but the intent of each one was to make a stronger, better equipped, more effective college and to have it influence for good just as many lives as possible.

The culture given by a good college fits for the best service under all conditions, opens innumerable doors of opportunity which would otherwise be closed and develops largely multiplied powers for good in every department of life. Many young people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest Christian college an object to which they can contribute with assurance of the very best results.

The following are among the gifts for the year:

ENDOWMENT GIFTS.

Mr. and Mrs. W. B. Frew of Aledo, Ill., have generously gived the College a farm, the value of which is conservatively placed at $13,000. The full income from this after the death of the donors will go to the support of certain scholarships.

Mr. John Moreland of Monroe, Wis., left the College $2,000 by will which was paid Jan. 9, 1904.

The following persons during the year have paid subscriptions which had been previously made to the College En-

dowment: Ivory Quinby, R. B. Wallace, Prof. Clementine Calvin, Geo. B. Miller, James Sample, W. B. Young, William Wiley, John C. Dunbar, J. A. Stevenson, Wm. Wallace, Prof. Alice Winbigler, Prof. Vallence Brown, Mrs. Margaret Gordon, A. C. Elder, Prof. L. E. Robinson, The Eccritean Society, Prof. J. H. McMillan, A. W. Spicer and Mrs. L. Ella Buchanan.

Class of '01 Scholarship. The members of the Class of 1901 are endowing a scholarship, and generous payments have been made towards this during the year.

INCOME FUND.

The following friends have contributed to the running expenses of the college during the year: W. W. McCullough, Dr. T. H. Hanna, Dr. S. R. Lyons, Mrs. Service of Chicago, J. W. Dunham, W. J. Buchanan, Dr. E. C. Linn, E. B. Colwell, Monmouth Review, H. B. Smith, Dr. T. H. McMichael, Woods & Hallam, Shirley Tubbs, W. P. Graham. Dr. E. L. Mitchell, Rev. J. E. Bradford, Ivory Quinby, W. D. Brereton, Dr. A G. Patton, J. Ross Hanna, George E. Patton.

SPECIAL GIFTS.

One of the gifts most highly appreciated during the year has been the decorating and refitting of the Main College Building. The cost of this ran up into the hundreds of dollars. Mrs. J. C. Kilgore and her excellent assistants, the members of the Ladies' Advisory Board, lead in the work. Chief among the givers were the following; Miss Sarah Gibson, "A friend of Dr. McMichael," National Bank of Monmouth, Second National Bank, Peoples' National Bank, Dr. T. H. Hanna, Mrs. J. C. Dunbar, Miss Carrie Smith, Mrs. A. P. Hutchinson, Mrs. J. C. Kilgore, Miss Rilla Carr, Mrs. C. D. Hardin, Mrs. Wm. Hanna, Judge R. J. Grier, Mrs. Joseph Stevenson, Mrs. J. W. Sipher, Miss Winbigler, Mrs. J. D. Lynch, Mrs. W. D. Brereton, Mrs. Disney, The Misses Woods, Mrs. J. E. Brewer, Mrs. J. H. Pattee, Dr. E. L. Mitchell, Scott Bros., Kobler & Son, Mrs. A. W. Spicer. A host of others assisted.

Another gift highly appreciated was a supplementary fund for the promotion of athletics. This was given by Alumni and former students of the College, and has greatly encouraged the management in the College.

In the assistance and encouragement of worthy young people struggling for a college education there has been shown a most encouraging interest. Among the leading givers to this work have been Mr. and Mrs. John Elliott, Rev. S. A. Livingston, Mr. Lee Hamill, C. P. Avenell, Geo. S. Johnson, Miss Lizzie Archer, and the Y. P. C. U. of College Corner, Ohio. Certain congregations have also given to this object and a full list of them will be published elsewhere.

Among the royal donors to the College this year are three who have generously remembered the Eccritean Literary Society with an elegant carpet and a beautiful and valuable piano. Mr. Theodore P. Shontz and Mr. J. A. Campbell of Chicago, gave the carpet and Mrs. J. A. Ferguson of Birmingham, Iowa, the piano.

Other gifts might be mentioned but lack of space forbids.

GIFTS AND PRIZES DESIRED.

There are many other objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the College at the present time:

IN THE WAY OF BUILDINGS.—Science Hall, Central Heating Plant, Library, Musical Conservatory, Dormitories.

IN THE WAY OF EQUIPMENT.—Books for the Library, Special Apparatus for the Scientific Departments, Concert Grand Piano, Pianos for Practice, Orchestral Instruments, Equipment for the Gymnasium.

IN THE WAY OF PRIZES.—Departmental Prizes for excellence in work, Endowment of Permanent Prizes in Oratory, Debate, Declamation, etc., Special Prizes for Essays on Missions and other themes.

ENDOWMENT SCHOLARSHIPS.

Generous friends have come forward at different times and have endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. THE SOMONAUK SCHOLARSHIP endowed by the United Presbyterian Congregation of Somonauk, Ill.

2. THE JANET T. HUME SCHOLARSHIP endowed by Mrs. Janet T. Hume of Aledo, Ill.

3. THE MARTHA WALLACE SCHOLARSHIP endowed by Mrs. Martha Wallace of Davenport, Iowa.

4. THE JOSEPH MATHERS SCHOLARSHIP endowed by Joseph Mathers of Biggsville, Ill.

5. THE BELLA M. ELLIOTT SCHOLARSHIP endowed by Mrs. E. A. Brownlee of Washington, Pa.

6. THE ADAM OLIVER SCHOLARSHIP endowed by Wm. Oliver of Kewanee, Ill.,

7. THE J. W. STEWART SCHOLARSHIP endowed by J. W. Stewart of Smithville, Ill.

These scholarships have given free tuition during the past year to earnest and devoted young people.

ENDOWMENT PROFESSORSHIPS.

A large part of the endowment funds of the College has been given by those who desired to make perpetual certain chairs and departments of the College. These endowed Professorships are:

1. THE HARDING PROFESSORSHIP of English Language and Literature, endowed by General A. C. Harding of Monmouth, in 1865.

2. THE PRESSLY PROFESSORSHIP of Natural Science, endowed by W. P. Pressly of Monmouth, in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College, in 1881.

4. The Mathers Professorship of Social Science endowed by Joseph Mathers of Biggsville, Ill., in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York, in 1899.

6. The Law Professorship of History, endowed by James and Ellen C. Law of New York, in 1899.

COLLEGE AND STUDENT ORGANIZATIONS.

CHRISTIAN ORGANIZATIONS.

One of the most potent factors for good in the College is the Y. W. C. A. and Y. M. C. A. organizations. These hold each week either in joint or separate meeting a prayer meeting and praise service; and on the first Sabbath evening of each month a general Christian Union meeting is held.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thought and methods of Christian work. Frequent visits from state and national workers keep us in touch with the religious world. The Faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

A public reception for new students is given by the Associations on the first Thursday evening of the College year.

The President of the Y. W. C. A. during the past year was Miss Belle Robinson, Monmouth; of the Y. M. C. A., Mr. Tim J. Campbell, Colfax, Iowa.

LITERARY SOCIETIES.

There are four literary societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateur des Belles Lettres for ladies. Each society has a well furnished hall. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is $5.00, and for the ladies', $3.00. The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Friday evening.

PHILO-ECCRITEAN CONTEST.

The Philo-Eccritean contest occurs on Commencement evening and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; Debate, 4.

LECTURE ASSOCIATION.

The two gentlemen's societies unite in maintaining each year a course of popular lectures and concerts. The best talent the country affords is used in these entertainments, and the popular price of season tickets fills the auditorium for each of these performances. These courses furnish the students an opportunity of hearing representative American and English platform orators at a trifling outlay.

The committee having the lecture course in charge this year were the following: James H. Peacock, chairman: Timothy Campbell, Russell Story, Nelson Hall, Frank Galloway, Neal D. McClanahan.

ORATORICAL ASSOCIATION.

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory. Other like matters are often referred to them. The president of the Association for the past year was Maurice Rees.

COLLEGE PAPER.

The Oracle, a monthly paper, issued by the Senior Class, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. The College paper can be mutually helpful to the student and the Institution.

The following constitute the Editorial Board for the class of 1904: Jas. H. Peacock, Russell Story, Nelson Hall, Pauline Collins, Maurice Rees, A. Wallace Barnes, Clara Pratt, T. Edward Swan.

The subscription price of The Oracle is $1.00 per year.

ADMISSION.

1. Ladies and gentlemen are admitted to the College with equal privileges.

2. The classification of all students applying for admission to Monmouth College will be by examination, not by certificate, except as provided for in the following:

(*a*) Students may be admitted to the College on the certificate of honorable dismissal from colleges of like standing with this. A certified statement of the work done in such college must be presented before credits will be given.

(*b*) Candidates on furnishing proper certificates of work done will be admitted from any of the following schools to college standing without examination, in so far as these completed studies correspond with the studies of the Preparatory Department:

The Albany Collegiate Institute, Albany, Oregon.
Collegiate Institute, Geneseo, Illinois.
Waitsburg Academy, Waitsburg, Washington.
Pawnee Academy, Pawnee City, Nebraska.
Washington Academy, Washington, Iowa.
Wever Academy, Media, Illinois.

(*c*) All High Schools on the accredited list of the State Universities of their respective states will be accorded the same privileges at Monmouth College, provided the student is able to do the work required in the College. If not, so much of the preparatory work shall still be required as, in the judgment of the Faculty, shall be necessary to enable him successfully to prosecute his course. Blanks will be furnished by the President of this College to gradu-

ates of such High Schools and Academies on which a certified record of work done must be furnished before credits will be given.

3. Students coming from well established Academies and High Schools, whose course corresponds with that of this school, are requested to bring official certificates, *not diplomas*, from such schools. These certificates shall state what subjects have been studied, with the time devoted to each, the author of the text book used, and the grade obtained. Blank forms of such certificates will be furnished on application to the President of this College. These certificates will be used by each professor holding entrance examinations, in determining the extent of examinations needful in his department. Applicants desiring to avail themselves of the benefit of these certificates must have them with them when they present themselves for admission.

4. Credit will not be given for work done in preparatory schools on college subjects, except by examination. Work done in schools below the high school will not be considered equivalent to the work of the Preparatory Department.

5. Pupils on first entering College are assigned work. The assignment is based on the fitness of the pupil as shown by the entrance credits. It is understood that all entrance credits are conditioned on the student's ability to do the succeeding work of the course.

6. A student may be admitted to College standing if he has not more than fifty weeks of unfinished preparatory work. The record in the catalogue shows the number of weeks of credit held by the student at the close of the winter term.

7. When a student has been admitted to college standing, in entering his credits in the catalogue, the weeks of unfinished preparatory subjects, except those for which he

has registered in the spring term, will be deducted from the total number of his college credits.

8. A student will not be permitted to take college work in any department, if he has preparatory work back in that department, until he shall have made satisfactory arrangements with the professor for the back work.

9. No student of known immoral character and none whose influence is likely to be injurious to good order will be admitted. Applicants for admission, unknown to any member of the Faculty, shall bring certificates of good moral character.

REQUIREMENTS FOR ADMISSION.

Latin—One year of elementary Latin. Three books of Cæsar's Commentaries, 25 weeks. Sallust's Catiline, 10 weeks. Four orations of Cicero, 15 weeks. Three books of Vergil's Ænid, including Scansion and Mythology, 20 weeks; Latin prose composition, based on the Cæsar and Cicero read. Roman History.

Greek—One year of Greek for those entering Group I.

English—I. English Grammar. II. Elementary Rhetoric and Composition, 35 weeks. III. The History of English Literature, and College entrance classics, 35 weeks. The classics should be chosen as follows:—For careful study, 1903-1905.—Burke's Speech on Conciliation, Macauley's Essays on Milton and Addison, Milton's Minor Poems, Shakespear's Macbeth.

For General Reading—Sir Roger de Coverley Papers, Carlyle's Essay on Burns, Coleridge's Ancient Mariner, Eliot's Silas Marner, Goldsmith's Vicar of Wakefield, Lowell's Vision of Sir Launfal, Scott's Ivanhoe, The Merchant of Venice, Julius Cæsar and Tennyson's Princess.

Mathematics—Algebra, 50 weeks. Plane Geometry, 20 weeks. These requirements are on the basis of three studies at a time and are equivalent to 66 weeks in Algebra and 26 in Geometry for those schools using the four study plan.

History—United States. Grecian History, 15 weeks; Roman, 10 weeks; English, 10 weeks.

Sociology—Elementary Civics, 15 weeks.

Physical Science—Physical Geography, 15; Physics, 20 weeks.

Biological Science—(*a*) Physiology—The Human Body, Briefer course, by Martin and Fitz may be taken as a measure of the entrance requirement. Work done in grades below the high school will not be accepted. (10 weeks.) (*b*)—Botany—Bergen's Elements or its equivalent both of text and laboratory study. (10 weeks.)

GENERAL REGULATIONS.

REGULATIONS OF THE SENATE.

1. The Statutes of the College, Chapter ii, Section 3, provide that "No student shall be permitted to enter at a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. *Under no circumstances* will this rule, as thus interpreted, be relaxed while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students, and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter ii, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session, he shall pay half thereof, unless he expects credit for the full term's work, in such case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a term, a refund order covering one-half the tuition paid for that term will be given in tuition, not transferable, provided application is made within the term of absence. The above refund applies to tuition only. In no case will incidentals and other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as a beverage, or play cards, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances," to be improper places of resort for students.

At the meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter xii:

"It shall be unlawful for any student of the College hereafter to become a member of any secret college fraternity or to connect with any chapter of any such fraternity, and also for any active member of any such fraternity to be admitted as a student of this College.

GENERAL REQUIREMENTS.

1. Each student on entering the College department decides upon the group he will pursue.

2. The professor at the head of the department in which the student's major subject is found, will act as his

adviser. The student must consult with him, and in planning his course must first provide for his major subject.

3. A student who carries fewer than ten hours of work per week will not be regarded in full standing.

4. No student will be permitted to take more than fifteen hours of work per week, without the consent of the Faculty. Permission to carry additional work must be granted by the Committee on Extra Studies before the student can be enrolled for the work. The application for this work must be made when the registration is made out. One term of elocution may be taken by a student of college rank as a fourth subject, without an extra fee, but permission must be obtained from the Committee on Extra Studies.

5. A student may not change his major subject except at the beginning of a year, and then only after having the consent first of the professors in charge of both departments, followed by the approval of the Faculty.

6. No student will be graduated who has not obtained four hundred and thirty (430) credits, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty for a term, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are expected to attend the weekly prayer meeting of the Christian Associations.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES.

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the term until the pupil enrolls. A day's absence

at the opening may cripple the work of an entire term. Satisfactory excuses must be given for these absences, as well as those occurring within the term, or they count as unexcused absences.

When the number of absences in any subject reaches five within a term a special examination will be required in that subject.

When the number of *unexcused* absences reaches five in any one department, or ten in all departments, within the school year, five weeks will be deducted from the student's credit.

GOVERNMENT.

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

GYMNASIUM REQUIREMENTS.

Gymnasium work is required of all students having less than 200 credits. Classes meet twice a week from Oct. 1st to March 15th.

Five unexcused absences entail the loss of one-half the term's work; ten entail the loss of the whole term.

ATHLETIC REGULATIONS.

1. The Athletic Park and Gymnasium are the property of the College, and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without consent of the Faculty.

4. There shall be no subletting of the Park or Gymnasium to

any outside associations, clubs, or individuals, for the purpose of playing games, sharing game receipts, or for any other purpose whatsoever, except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

6. No student shall act as manager of an athletic team without the permission of the Board of Athletic Control.

The manager shall be subject to the same requirements in scholarship as a member of the team.

COLLEGE CONFERENCE RULES ON ATHLETICS.

At a conference of the Colleges of the State held in Bloomington on March 27, 1903, the following rules were recommended to the institutions of the state for adoption. The rules were adopted by the Monmouth College Board of Athletic Control on April 23, 1903.

1. No one shall participate in any intercollegiate sport unless he be a bona fide student carrying at least 10 hours of work per week, and no person who has participated as a student in any intercollegiate game as a member of any other college team and who has not afterward obtained a college academic degree, shall be permitted to participate in any game as a member of any other college team until he has been a matriculate in such college under the above conditions for a period of one year and until after the close of the succeeding season devoted to the sport in which he last participated.

2. No person shall be admitted to any intercollegiate contest who receives any gift, remuneration or pay for his services on the college team.

3. No student shall participate in sports upon the teams of any college or colleges for more than four years in the aggregate, and any member of a college who plays during any part of an intercollegiate game, does thereby participate in that sport for the year.

4. No student shall participate in any intercollegiate contest who has ever used or is using his knowledge of athletics or his athletic skill for gain. No person who receives any compensation from the college for services rendered by way of regular instruction shall be allowed to play on any team.

5. No student shall play in any game under an assumed name.

6. No student shall be permitted to participate in any intercollegiate contest who is found by the faculty to be delinquent in his studies.

7. All intercollegiate games shall be played on grounds either owned by or under immediate control of one or both of the colleges participating in the contest, and all intercollegiate games shall be played under student or college management, and not under the control of any corporation or association or private individual.

8. The election of managers and captains of teams in each college shall be subject to the approval of its committee on athletics or board of control.

9. College football teams shall play only with teams representsenting educational institutions.

10. At least ten days before every intercollegiate contest the respective chairmen of the athletic committees or boards of control of the institutions concerned shall submit to each other a certified list of the players eligible under the rules adopted, to participate in said contest. It shall be the duty of the captains of the perspective teams to exclude all players from the contest except those so certified.

11. Athletic committees or boards of control shall require each candidate for a team to represent the college in intercollegiate contests, to subscribe to a statement that he is eligible under the letter and spirit of the rules adopted.

12. No person having been a member of any college athletic team during any year, and having been in attendance less than half of that college year, shall be permitted to play in any intercollegiate contest thereafter until he shall have been in attendance six consecutive calendar months.

DETAILS OF WORK.

COLLEGE YEAR.

The College year is composed of the divisions known as Fall, Winter and Spring terms and two vacations—one at the Christmas holidays of about two weeks in length, the other of one week in March between the Winter and Spring terms.

ENROLLMENT AND ENTRANCE REGISTRATION.

All students on entering college for the year enroll. A new student will then receive a card directing him how to secure his entrance credits. When these are secured, he receives at the office a registration card, on which, under the direction of his advisor, work based on his entrance credits, will be assigned. On filing this card with the Registrar, and returning to him the term card receipted by the Business Manager, the card of Admission to Class will be issued. This card will not be issued until all term bills have been paid. Only by presenting this card is a name allowed to be placed on a class roll.

A student who has previously attended Monmouth College, after enrolling, will receive a Registration Card, which he will make out under the direction of his adviser. When this has been left with the Registrar, and the recipted term bill has been returned to him the Card of Admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a term an extra fee of one dollar will be required.

REGISTRATION FOR WINTER AND SPRING TERMS.

In order that there be no delay at the opening of the Winter and Spring Terms, registration for work in these is made in the term preceding each.

Registration for the Winter Term is made by all in attendance during the Fall Term on Wednesday, November 23, between the hours of 1 and 4 p. m.; and for the Spring Term by all in attendance during the Winter Term on Friday, February 24, between the hours of 1 and 4 p. m. The Registration Cards must be on file with the Registrar by the close of the registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATIONS.

There are five recitations each week in all subjects in the Literary department. It is important that students be present at the first recitation in a subject. Regular attendance is essential to good work.

EXAMINATIONS.

Each term's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single term may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt, showing that the examination fee has been paid, must be presented before examination is given.

SPECIAL EXAMINATIONS.

Examinations are held for students making up back work on the last Saturday of each term.

A student who has taken D and wishes to make up the subject must make application for such work through the

Committee on Extra Studies at the opening of the term during which the work is to be done.

A student who for any reason wishes to make up a subject without recitation in class must make application for such work through the committee on extra studies. The work must be taken under the direction of the head of the department and a fee equal to the tuition (not including incidentals) will be charged for it.

GRADING AND HONORS.

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to their work, as A, B, C, D, or E.

A indicates all work passed with honor.

B indicates work passed fairly.

C indicates simply passed.

D indicates work on which examination may be taken after review, but the credit must be secured before the work is offered again in class.

E indicates work must be taken again in class.

Each professor determines the rank of his own pupils in his own way.

The honors at graduation are either First Honor *cum laude*, or First Honor. To be eligible to the former the student must have taken his entire course thirty-seven (37) credits in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B but above B, he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least nineteen (19) credits on work done in this school and whose rank is nearer A than B is entitled to First Honor.

REPORTS.

Reports are sent to parents or guardians at the close of each term. The President should be notified of every case where the report fails to come within ten days after the close of each term.

RECORDS.

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full term, no entry being made for less than ten weeks. No credits are placed on the records except such as are officially reported by the professor under whom the work is done.

DEGREES.

Degree on Graduation.—Each of the seven Groups lead to the degree of B. A.

The course may be completed at the close of any term, but the formal graduation will occur at the Commencement in June, when all degrees are conferred.

Candidates for degrees shall at the opening of the college year in which they seek their degree, make formal application for the degree. Under the direction of their adviser they shall choose a subject on which to prepare a thesis. The thesis is to be on file with the adviser by the close of the Spring Vacation.

Advanced Degree.—The Master's Degree is open to Bachelors of this institution or of any other college of equal rank upon the following conditions:

1. Candidates may receive a Master's degree *pro merito*, three years after graduation, upon passing a satisfactory examination in one major and one minor subject. These studies are to be chosen under the advice of the head of the department in which the major part of the work is done, by whom also the examinations are conducted. A thesis must

also be presented by the close of the Winter Term on a theme connected with the study, embodying results of careful investigation.

2. Candidates may receive a Master's degree upon presenting satisfactory evidence of having pursued a professional course, such as a certificate of graduation from a Theological Seminary, Law School or Medical College, and by submitting a thesis on a subject connected with such a course of study, embodying results of careful investigation and advanced work. This degree may also be conferred upon those furnishing a certificate of two years' satisfactory graduate work done in an accredited University, together with a thesis as above.

Those desiring a Master's degree must make application to the President at least one year before the degree is given. A fee of $6.00 must accompany the application for a Master's degree.

EXPENSES.

The fees of the College are included under Tuition, Incidental and Laboratory Fees. The Incidental fees include the term Incidental, Matriculation (paid but once in the course), Library and Physical Culture fee; and is required of all students. Service rendered the College and scholarships apply on tuition only.

FEES.

Tuition—Fall Term, per subject	$ 4.00
Winter and Spring Terms, each subject	3.00
Incidentals—Fall Term, per subject	2.00
Winter and Spring Terms, each per subject	1.50
Matriculation (due on first taking a college subject)	5.00
Library and Physical Culture, per term	1.00
Laboratory Fees, per term—	
Physics	1.00
Biology	2.00
Chemistry	3.00
Histology and Embryology	3.00

DEPOSITS.

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the term. These deposits are:

In Chemistry	$ 2.00
In other subjects	1.00

BOARDING AND ROOMS.

Boarding in private families, including lodging and fuel, has during the past year, ranged from $3.00 to $4.00 per week. Many students board in clubs at a cost of about $2 50 per week.

Rooms, including light, furnace or steam heat, with all modern

conveniences, range in price from 75c to $1.25 per week. Rooms heated by stoves rent at 50 cents per week.

A low estimate for annual expenses would be $150.00.

A high estimate would be $250.00.

A conservative estimate of expenses by the term would be, for the first term of fifteen weeks, about $75.00; for the second and third terms of ten weeks each, about $50.00 per term.

A liberal estimate would be for the first term, about $105.00; for the second and third terms, about $70.00 each.

The cost of clothing, and traveling, and the private incidental expenses of a student are not included. They will depend largely up on the habits of the student. Clothing need cost but little, if anything more in college than out.

The College authorities disapprove of all unnecessary expenditure by the students for any purpose whatever, and will use all their influence to discourage it.

BUREAU OF SELF-HELP.

Under the charge of the Business Manager a Bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about sixty students have thus been enabled to make a part of their expenses.

COURSES OF INSTRUCTION.

COLLEGE COURSES.

Seven Groups or Courses of Study are offered, each leading to the degree of Bachelor of Arts. In each group 305 weeks of work are specified and required. In order to graduate in any group the student must add to these 305 weeks 125 weeks of elective work.

In each group some one study is made the major subject, and the professor in charge of that department is the adviser of all students who select his group. Group I, for example, requires Greek as the major subject, and the professor of Greek acts as adviser for all students who select that group. The students are expected to consult with the adviser as to the order in which their work is to be taken, and also as to the selection of the elective subjects.

One study carried successfully through the fall term will give a credit of fifteen (15) weeks. The winter and spring terms, in like manner, give ten (10) weeks each, so that the student who carries three subjects for one year will receive a credit of one hundred and five (105) weeks. This amount is regarded as full work.

Thirty-five (35) weeks of music can be used as an elective under certain conditions, for which see the Music Courses.

The system is designed to give the student greater freedom in the choice of subjects, permitting by its flexibility more regard for the needs of individuals, and, at the same time, securing fundamental uniformity. For admission to

each group an equal amount of preparatory work is necessary. Each group requires the student to follow some special line of study during at least seventy (70) weeks.

Following is the required work in each group. The Roman numerals correspond to those used in the detailed statement of the outlines of the work of the departments found on the immediately succeeding pages. The figures in brackets indicate the number of weeks the subject is carried.

GROUP I., GREEK.

Greek—I. Anabasis (15), II. Lysias (10), III. Memorabilia (10), IV. Plato (15), VI. Illiad (10), VIII. Tragedy (10).

Latin—I., II. Cicero (25).

Mathematics—I. Solid Geometry (15), II. Plane Trigonometry (10).

Biology—I. Invertebrate Zoology (15).

Physical Science { I. Chemistry (15) or VI., VII. Physics (20)

English—I., II., III. Composition (35).

Sociology—I. Constitutional Law (15).

History—I. Mediaeval, II. Reformation, III. Absolutism (35).

Modern Language { I., II., III. German (35). or I., II., III. French (35).

I. Bible (15).

I. Psychology (10).

I. Elocution (10).

Electives, 125 weeks of work.

GROUP II., LATIN.

Latin—I., II. Cicero (25), III. Livy (10), IV. Odes (15), V. Satires (10), VI. Tacitus (10).

Mathematics—I. Solid Geometry (15), II. Plane Trigonometry (10).

Biology { I. Invertebrate Zoology (15). or V. VI. Botany (20).

Physical Science { I. Chemistry (15). or VI., VII. Physics (20).

English—I., II., III. Composition (35), IV. 17th Century Literature (15).

Sociology { I , II. Constitutional Law (25). or IV. Political Economy, (15). V. Sociology, (10).

History—I. Mediaeval, II. Reformation, III. Absolutism.

{ Modern Language { I., II., III. German (35). or I., II., III. French (35). or Greek—I. Anabasis, II. Lysias, III. Memorabila (35).

I. Bible, (15).

1. Psychology, (10).

I. Elocution, (10).

Electives, 125 weeks of work.

GROUP III., MATHEMATICS.

Latin—I., II. Cicero (25).

Mathematics—I. Solid Geometry (15), II. Plane Trigonometry (10). III. Spherical Trigonometry, (10), IV. Algebra, (15), V. and VI. Analytical Geometry (20).

Biology { II. Vertebrate Zoology (10.) or V. Botany (10).

Physical Science { I. Chemistry, VI., VII. Physics, (35.) or I., II., III. Chemistry (35).

English—I., II., III. Composition (35).

Sociology { I., II., III. Constitutional Law (25). or IV. Political Economy, V. Sociology (25).

History—I. Mediæval, II. Reformation, III. Absolutism (35).

Modern Language { I., II., III. German (35), or I., II., III. French (35).

I. Bible (15).

I. Psychology (10).

I. Elocution (10).

Electives, 125 weeks of work.

GROUP V., PHYSICAL SCIENCE.

Latin—I. Cicero (15).

Mathematics—I. Solid Geometry (15), II. Plane Trigonometry (10), III. Spherical Trigonometry (10).

Biology { I. Invertebrate Zoology (15), II. Vertebrate Zoology (10). IV. Physiology (15), or I. Invertebrate Zoology (15), V., VI., Botany (20). VIII Histology (10).

Physical Science—I., II. General Chemistry (25).

III. Qualitative Analysis (10), { IV. Quantitative Analysis (15). or V. Organic Chemistry (15),

VI., VII., Physics (20).

English—I., II., III. Composition (35).

Sociology —I. Constitutional Law (15) or IV. Political Economy (15).

History—I. Mediæval, II. Reformation (25).

Modern Language—I., II., III. German (35).

1. Bible (15).

I. Psychology (10).

I. Elocution (10).

Electives, 125 weeks of work.

GROUP VI., ENGLISH.

Latin—I., II. Cicero (25), III. Livy (10), IV. Horace (15).

Mathematics—I. Solid Geometry (15), II. Plane Trigonometry (10).

Biology—II. Vertebrate Zoology (10).

Physical Science { I., II. Chemistry (25) or IV., VII. Physics (20).

English—I., II., III. Composition (35), IV. 17th Century Literature (15), V. 18th Century Poets (10), VI. 19th Century Poets (10).

Sociology { I. and II. Constitutional Law (25) or IV. Political Economy (15) and V. Sociology (10). or VIII American Politics (10).

History—I. Mediæval, II. Reformation, III. Absolutism (35).

Modern Language { I., II., III. German (35) or I., II., III. French (35).

I. Bible (15)

I. Psychology (10).

I. Elocution (10).

Electives, 125 weeks of work.

GROUP VII., SOCIOLOGY.

Latin—I., II. Cicero (25), III. Livy (10).

Mathematics—I. Solid Geometry (15). II. Plane Trigonometry (10).

Biology—I. Invertebrate Zoology (15).

Physical Science { I., II. Chemistry (25) or VI., VII. Physics (20).

English—I., II., III. Composition (35).

Sociology—I., II. Constitutional Law (25), III. International (10) IV. Political Economy (15), V. Sociology (10), VII. Socialism (10).

History—I. Mediæval, II. Reformation, III. Absolutism (35).

Modern Language { I. II., III. German (35) or I., II., III. French (35).

I. Bible (15).

I. Psychology (10).

I. Elocution (10).

Electives, 125 weeks of works.

GROUP VIII., HISTORY.

Latin—I., II. Cicero (25), III. Livy (10).

Mathematics—I. Solid Geometry (15), II. Plane Trigonometry (10).

Biology { Invertebrate Zoology (15). or V., VI. Botany (20).

Physical Science { I., II. Chemistry (25). or VI., VII. Physics (20).

English—I., II., III. Composition (35).

Sociology—I., II. Constitutional Law (25), III. International Law (10).

History—I. Mediæval (15), II. Reformation (10), III. Absolutism (10), IV. Era of Revolution (15), V. Colonial Period (10), VI. Constitutional Period (10).

Modern Language { I., II., III. German (35). or I., II., III. French (35).

I. Bible (15).

I. Psychology (I0).

Elocution (125).

Electives, 125 weeks of work.

OUTLINE OF WORK OF DEPARTMENTS.

DEPARTMENT OF PHILOSOPHY AND REVELATION.

BIBLICAL INSTRUCTION.

The aim of this department is to give a comprehensive and intelligent view of the English Bible. The study is by periods and by books. The historical setting—The literary excellence—The critical views of various schools—all receive attention. Written work is required of the students. Two courses are offered—one of 15 weeks being required—the other of 10 weeks being elective.

T. H. McMICHAEL, Professor.

PSYCHOLOGY.

An outline course in the Science of Psychology, designed to explain the elementary problems of mental phenomena, and to develop the habit and power of psychological analysis. It is expected that the course will be of special value to those who desire an introduction to the subject of philosophy, and to those who wish to supplement their study of physiology by an examination of the psychical results of sensation.

Winter Term. Prerequisite—210 weeks of college work.

L. E. ROBINSON, Professor.

DEPARTMENT OF GREEK.

T. BEVERIDGE GLASS, PROFESSOR.

Ability to read Greek with accuracy and ease, and intelligent enjoyment of the masterpieces of Greek literature are the aims of the work in this department. For a time, therefore, all effort of the student is directed to acquiring a practical knowledge of Greek vocabulary and idiom.

White's First Greek Book and the Anabasis are studied for one

year in the Preparatory Department, and this work is offered as an elective to all College students.

The following courses are offered:

I. *Xenophon, Anabasis.*—Study of Syntax, and special drill in the acquisition of a vocabulary. Fall Term.

Prerequisite—One year of Greek.

II. *Lysias, Selected Orations.*—Studies in Greek history based on the text, review of the Attic inflections. Winter Term.

Prerequisite—Course I.

III. *Xenophon, Memorabilia.*—An introduction to Greek Philosophy. Spring Term.

Prerequisites—Courses I. and II.

IV. *Plato, Apology, Crito and Phaedo.*—The moral and religious conceptions of Socrates and Plato. Fall Term.

Prerequisites—Courses I., II. and III.

V. *Homer, Odyssey.*—Rapid reading of selected books. Winter Term.

Prerequisites—Courses I.-III.

VI. *Homer, Iliad.*—Rapid reading of selected books. Spring Term.

Prerequisites—Courses I.-IV.

VIII. *Euripides, Medea, Sophocles, Antigone.*—Introduction to Greek Tragedy. Winter Term.

Prerequisites—Courses I.-IV. and VI.

IX. *Plato, Charmides, Laches and Lysias.*—The beginning of Logic. Spring Term.

Prerequisites—Courses I.-IV. and VI.

The New Testament in Greek. Through the year, Sabbath morning at 9:30.

Prerequisite—One year of Greek.

DEPARTMENT OF LATIN.

JOHN H. M'MILLAN, PROFESSOR.

GRACE H. WOODBURN, ASSISTANT PROFESSOR.

For the preparatory work necessary to secure college standing in Latin, see the outline given under the topical statement of work in the Preparatory Department.

In the College Latin Course, training in syntax is not neglected, but it gives place largely to the literary part of the work which from

this point grows in prominence. Sight reading and translating at hearing take an increasingly prominent place. The aim will be to read as much Latin as possible. A thorough preparatory training is essential.

The following courses are offered:

I. *Cicero, De Oratore*—Fall Term.

Prerequisite—Preparatory course in Latin.

II. *Cicero, De Senectute, De Amicita*—Sight reading; Preparation of of papers based on assigned reading. Winter Term.

Prerequisite—Course I.

III. *Livy*—Topical review of Roman History; Collateral reading; Papers based on special reading. Spring Term.

Prerequisite—Course II.

IV. *Horace*—Odes and Epodes. Comparative study, Prosody, Mythology, Roman Literature. Particular attention is given to the literary and rhetorical features of the portions read. Fall Term.

Prerequisite—Course III.

V. *Horace*—Satires and Epistles (including Ars Poeticæ). Roman habits, government, private life, etc., are studied. Winter Term.

Prerequisite—Course III.

VI. *Tacitus*—Agricola, Germania, and selections from De Oratore. History under the Emperors. A comparison of accounts of the Britains and Germans given by other authors with that given by Tacitus is made. Also a comparative study of Cicero's De Oratore and that of Tacitus is made. Spring Term.

Prerequisite—Course II.

VII. *Roman Comedy*—Plays from Plautus and Terence. Topical work on the social conditions illustrated and the amusements of the time. Fall Term.

Prerequisites—Courses I.-III.

VIII. *Roman Life*—In addition to reading in this course Latin of various periods, instruction will be given if desired which will be helpful to those desiring to teach Latin. Special work will be assigned for investigation on which reports will be made. Winter Term.

Prerequisites—Courses I.-V.

DEPARTMENT OF MATHEMATICS.

ALICE WINBIGLER, PROFESSOR.

THOMAS C. M'CRACKEN, ASSISTANT.

Instruction in this department aims at stimulating the faculties of originality and individual thought. An effort is made to train the student to discern quickly, to reason logically and to form the habit of accurate expression.

The following courses are offered:

I. *Solid Geometry*—Demonstration of theorems, exercises in geometrical invention, practical application. Fall Term.

Prerequisite—Preparatory Mathematics.

II. *Plane Trigonometry*—Theory of the trigonometric ratios, trigonometric identities and equations, solution of plane triangles. Winter Term.

Prerequisite—Course I.

III. *Analytic and Spherical Trigonometry*—Transformations and developments, solution of spherical triangles. Spring Term.

Prerequisite—Course II.

IV. *College Algebra*—Binomial Theorum, development and theory of functions, series, imaginaries, theory of equations. Fall Term.

Prerequisites—Courses I. and II.

V. *Analytic Geometry*—Application of rectilinear and polar co-ordinates to the point, the line and the conic sections, general equation of second degree, higher plane curves. Winter Term.

Prerequisites—Courses I., II. and IV.

VI. *Analytic Geometry*—Continuation of Course V. Spring Term.

VII. *Differential Calculus*—Differentiation, evaluation of indeterminate forms, maxima and minima, plane curves. Fall Term.

Prerequisite—Course VI.

VIII. *Integral Calculus*—Elementary forms of integration, successive integration, lengths of curves, areas, volumes. Winter Term.

Prerequisite—Course VII.

IX. *Astronomy*—Study of fundamental facts and principles, location and study of constellations. Spring Term.

Prerequisites—Courses I. and II.

DEPARTMENT OF PHYSICAL SCIENCE.

J. N. SWAN, PROFESSOR.

THOMAS E. SWAN, JOHN PARSHALL } ASSISTANTS IN LABORATORY.

The department of Physical Science includes the subjects of Chemistry and Physics.

The following courses are offered:

I. *Non-Metallic Chemistry*—General Chemistry, fundamental ideas and laws. Fall Term.

Prerequisite—Preparatory courses completed.

II. *Metallic Chemistry*—Study of the metals, qualitative analysis begun in laboratory. Winter Term.

Prerequisite—Course I.

III. *Qualitative Analysis*—Identification and separation of common elements and acids in unknown solutions. Spring Term.

Prerequisite—Course II.

IV. *Quantitative Analysis*—Gravimetric and volumetric determinations, special examples, as analysis of gas, water, alloys, minerals, etc. Fall Term.

Prerequisite—Course III.

V. *Organic Chemistry*—Remsen's Organic Chemistry, lectures on industrial applications of organic chemistry. Fall Term.

Prerequisite—Course III.

Courses IV. and V. are offered in alternate years, IV. being offered in 1904.

VI. *Physics*—Mechanics, Sound, Heat. Winter Term.

Prerequisite—Trigonometry.

VII. *Physics*—Light, Electricity. Spring Term.

Prerequisite—Course VI.

DEPARTMENT OF ENGLISH.

L. E. ROBINSON, PROFESSOR.

HARRIET GOODRICH MARTIN, ASSISTANT.

I. *English Composition*—Constructive work in the principles of Description, Narration, Exposition, and Argument, Theme Writing. Rhetoric. Fall Term.

II. Course I. continued. Winter Term.

III. Courses I and II continued. Spring Term. Courses I.-III. must be taken consecutively.

Prerequisite—The Preparatory English.

IV. *Literature of the Seventeenth Century*—Special emphasis is given to the poets of the Puritan and Restoration periods. Fall Term.

Prerequisites—Courses I.-III.

V. *Poets of the Eighteenth Century*—The beginning and progress of the romantic movement. Winter Term.

Prerequisites—Courses I.-III.

VI. *The Nineteenth Century Poets*—A study especially of Browning, Arnold, Tennyson, and Emerson. Spring Term.

Prerequisites—Courses I.-III.

VII. *Argumentation*—Methods of reasoning Analysis of arguments and orations. Writing of briefs and forensics. Winter Term.

Prerequisites—Courses I.-IV.

VIII. *The English Drama*—Critical study and analysis of select Shakesperean plays. Spring Term.

Prerequisites—Courses I.-V.

DEPARTMENT OF SOCIOLOGY.

RUSSELL GRAHAM, PROFESSOR.

I. *Constitutional Law*—Origin and Nature of Government. Nature and Development of Law. A comparative study of the more striking features of the Constitution and governments of Greece, Rome, France, Germany, Switzerland, and England. Text-book. Woodrow Wilson's The State. Fall Term.

Prerequisite—Course I., Group VIII.

II. *Constitutional Law*—A close study of the Constitution of the United States, together with its growth and development by Legislation to the present time. Winter Term.

Prerequisite—100 weeks of College work.

III. *International Law*—The nature, sources, sanctions and growth of International Law. Spring Term.

Prerequisites—Courses I.-II.

IV. *Elements of Political Economy*—The aim in this course is to make the student familiar with the leading facts and principles of economics. Text-book, Francis Walker's Political Economy, Advanced Course. Fall Term.

Prerequisite—150 weeks of College work.

V. *Sociology*—In this course the attempt is made to prepare the stunent for reading intelligently Sociological literature, and lay the foundation for more advanced work. Winter Term.

Prerequisite—150 weeks of College work.

VI *Socialism*—A practical application of Economics and Sociological principles to present problems and conditions. Spring Term.

Prerequisite—Course IV.

VII. *American Politics*—A study of the Political parties of the United States; their principles, platforms and policies. Spring Term.

Prerequisite—105 weeks of College work.

VIII. *Evidences of Christianity*—McIlvaine's Evidences as a basis, Classroom discussion, presentation of special topics by students and lectures by professor. Winter Term.

Prerequisite—100 weeks of College work.

DEPARTMENT OF HISTORY.

FLORABEL PATTERSON, PROFESSOR.

The courses offered by this Department have been so arranged as to meet the needs not only of advanced work in history, but also of such other lines of study as may require some preliminary training in history.

The following courses are offered:

I. *Mediaeval History*—This course is an introductory one. It includes a brief review of Græco-Roman civilization during the period of its decadence, of Christianity as an historic factor, and of the Teutonic peoples; a survey of the folk migrations; a study of the organization of society on the basis of Feudalism, the theocratic organization of society on the basis of Papacy: the conflict of the two, and the beginnings of National organization. Fall Term.

Prerequisite—Preparatory work in history.

II. *The Reformations* and the Wars of Religion From Luther to the Peace of Westphalia. Winter Term.

Prerequisite—Course I.

III. *Era of Absolutism* and the Dynastic Wars. From the Peace of Westphalia to the French Revolution. Spring Term.

Prerequisites—Courses I. and II.

IV. *Era of Political Revolutions* and Reconstruction of European States. From 1789 to the Congress of Berlin. Fall Term.

Prerequisites—I.-II.

V. *Colonial Period* of United States History. From the colonization of Virginia and Massachusetts to the adoption of the Federal Constitution. Winter Term.

Prerequisites—I.-III.

VI. *Constitutional Period* of United States History. From 1789 through the Period of Reconstruction Spring Term.

Prerequisites—Courses I.-III. and V.

DEPARTMENT OF ELOCUTION.

CLEMENTINE CALVIN, INSTRUCTOR.

The aim in the instruction in this department is to develop natural and effective speakers; to teach self-control and self-expression before an audience, whether in reading or extempore speech; to correct mannerism, and at the same time to develop the individualty of the student; in short, to give, as far as possible, such training in vocal and physical expression as will best fit the pupil for practical life, whether it be in the social, the business or the professional world.

The following courses were offered the past year:

I. Free gymnastics. Breath control and tone production. Vocal culture. Articulation, Enunciation, Orthoepy. Study of choice selections from English literature. Individual recitations and criticisms. Winter Term.

Prerequisite—Preparatory work completed.

II. Study of standard orations. Extempore speech. Original debates. Bible renditions. Declamations. Individual criticism. Physical culture and gesture. Winter Term.

Prerequisite—Course I.

DEPARTMENT OF MODERN LANGUAGES.

FRED COLE HICKS, INSTRUCTOR.

GERMAN.

The instruction in German is based upon a thorough study of the grammar and syntax of the language. During the first year a large amount of easy German is read and careful attention given to pronunciation. The regular oral exercises, consisting of paraphrases of the matter read and free productions of German stories and legends, enable the student to hear the language while he is studying it and give him some feeling for the German sentence as the unit of thought.

The advanced courses begin with the reading of modern texts, after which the study of some of the more important phases of German literature is undertaken. The aim is to bring the student into direct acquaintance with the literature through the medium of the foreign language, and to enable him to appreciate it from the standpoint of the Germans themselves. This advanced work is carried on as far as possible in German, and the student has opportunity to become well acquainted with the spoken language.

The following courses are offered:

I. Bierwirth's Beginning German; Hewitt's German Reader as a reader and basis for conversation. Fall Term.
Prerequisite—Preparatory work completed.

II. Grammar and reading continued, advanced exercises. Winter Term.

III. Gerstaecker's Germelshausen, Frommel's Eingeschneit, Bernhardt's German Composition exercises. Spring Term.
Prerequisites—Courses I. and II.

IV. Freytag's Journalisten; Lessing's Minna von Barnhelm. Composition. Fall Term.
Prerequisites—Courses I. and II.

V. Historical prose and the novel; Freytag, Biedermann, von Sybel, von Wildenburch. Composition. Winter Term.
Prerequisite—One year of German.

VI. Schiller's Tell; Goethe's Hermann und Dorothea. Composition. Spring Term.
Prerequisite—45 weeks of German.

VII. The classical drama; Lessing's Emilia Galotti, Schiller's Wallenstein, Grillparzer's Ahnfrau. Fall Term.

Prerequisite—Two years of German.

VIII. Storm and Stress; Goethe's Goetz von Berlichingen and Egmont; Schiller's Kabale und Liebe. Winter Term.

Prerequisite—Two years of German.

IX. German Lyrics and Ballads, or Goethe's Faust. Spring Term.

Prerequisite—Two years of German.

FRENCH.

The aim of the instruction in French is to secure a correct pronunciation, not only of individual words but of the sentence, the ability to read the language with ease and to write connected paragraphs based upon the texts read, and some appreciation of the literature.

The first year's work is designed to enable the student to become familiar with the new medium. Easy modern French authors are selected for reading and the work is supplemented by regular conversational and written exercises. In the advanced courses some of the more important phases of French literature are taken up for study.

The following courses are offered:

I. Grammar and exercises; easy French stories. Fall Term.

Prerequisite—Preparatory course completed.

II. Course I. continued; Merimee's Colomba. Winter Term.

Prerequisite—Course I.

III. Dumas, La Tulipe Noire, Augier and Sandeau, Le Gendre de M. Poirier, Kron's French Daily Life, with exercises. Spring Term.

Prerequisite—Course II.

***IV.** Nineteenth century prose; George Sand, DeVigny, etc. Composition. Fall Term.

Prerequisite—Course III.

***V.** The classical drama; Moliere, Corneille. Composition. Winter Term.

Prerequisite—Course III.

***VI.** The romantic movement in France. Victor Hugo. Composition Spring Term.

Prerequisite—Course III.

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*Courses IV., V., VI. will be given in alternate years with I., II., III. They will be given in 1904-05.

DEPARTMENT OF BIOLOGY.

GEORGE HERBERT BRETNALL, INSTRUCTOR.

MAURICE H. REES, ASSISTANT IN LABORATORY.

The work in the Biological Department is intended to contribute to the general culture and scientific training of the student. For those expecting to enter the medical profession such training is looked upon as indispensible, while students of Sociology and kindred subjects find similar work in Biology an important prerequisite. Those expecting to enter public school work will find the requirements in Biology satisfied in the courses offered.

The Laboratory is supplied with compound microscopes, dissecting microscopes, microtomes, water baths, and other appliances for the study of animal and vegetable tissues Forty microscopes of convenient laboratory form, one large and very complete Leitz' and one Zeiss' Paul Mayer dissecting microscope and a horizontal microscope form part of the outfit.

A kymograph, myograph, clinostat, centrifuges and other apparatus for animal and plant physiology, with a set of mounted skeletons, a collection of brain preparations, a manikin, and a series of embryological models are a part of the Laboratory equipment.

The following courses are offered:

I. *Invertebrate Zoology*—An introduction to the study of Zoology, its general principles and problems with a study of invertebrate types. Hertwig's Manual is used as a text supplemented by lectures and library work. Fall Term.
Open to all College Students.

II. *Vertebrate Zoology*—A study of mammalian anatomy with a comparative study of vertebrate types. Text, Hertwig's Manual supplemented by lectures on selected topics. Course I advised as preparation. Winter Term.
Open to all College Students.

III. *Geology*—An introduction to the study of geology. The work is supplemented by field work and illustrated by specimens. Text, Scott's Introduction. Spring Term.
Open to all College Students.

IV. *Human Physiology*—A study of the funcions of the organs of the human body with their minute structure. The work is sup-

plemented by Laboratory experiments. Kirke's Handbook is used as text and manual. Fall Term.

Prerequisite—Course II.

V. *Morphological Botany*—An introduction to the study of plant structure with a special study of each group by types. Winter Term.

Open to all College Students.

VI. *Plant Physiology*—Plant functions, growth and movement. Illustrated by Laboratory experiments. Text, Pierce's Plant Physiology. Spring Term.

Prerequisite—Course V.

VIII. *Histology*—Killing, fixing, imbedding, staining, sectioning both animal and plant tissues, with incidental study of their structures. 100 hours laboratory work, 10 weeks credit. Given by special arrangement.

Prerequisite—Course I and V.

IX. *Embryology*—The embryology of the chick and frog. Work as in Foster and Balfour's Elements of Embryology. 100 hours laboratory work, 10 weeks credit. Given by special arrangement.

Prerequisite—Course VIII.

PREPARATORY DEPARTMENT.

Careful preparation, under competent instructors, is necessary for the work in higher classes. To furnish this in the best manner, Monmouth College maintains a well-equipped Preparatory Department.

The special object of this department is to prepare students thoroughly for entering the College. The courses are arranged with reference to the various departments in the College courses and the studies pursued have direct bearing upon the work which follows. Thus time is economized and the preparation unified.

Parents can send their sons and daughters here with the perfect assurance that they will be cared for and trained in the essential branches which will prepare them for the college work.

CONTROL.

The department is under the general superintendence of the President and Faculty. The instruction is in charge of the professors at the head of the various departments in the College. The instructors in the Preparatory Department are all teachers of experience.

ADVANTAGES.

All the advantages in the way of Libraries, Literary Societies, Laboratories, Lectures, Christian Work and other features of the College are open to the pupils of this department.

COURSES OF STUDY.

The Preparatory Courses represent 350 weeks of work as outlined in the sections following, and are required of all as a prerequisite to full College standing. A choice may be made between Elementary Greek and Physical Geography, Botany and English History.

OUTLINE OF THE WORK.

GREEK.

One year of Greek is offered in the Preparatory Department. White's First Greek Book and the Anabasis are used, special attention being given to forms, grammatical structure, and the acquirement of a vocabulary.

The courses offered are:

1. First Greek Book. Fall Term.

   Prerequisite—One year of Latin.

2. Continuation of Course 1. Winter Term.
3. Anabasis. Spring Term.

   Prerequisite—Course 2.

LATIN.

General statement —The Roman pronunciation is used throughout the course. Five recitations per week are required. Applicants for advanced standing in the Latin Department will be tested to determine their knowledge of the language. Ability to use, and not quantity alone, will fix the standing given the pupil. Quality of the work done and quantity of Latin read, will be carefully inquired from each applicant, with the object in view that we may know how much he knows, and what he can do with his knowledge.

The following courses are offered:

1. Elementary Latin.—Pronunciation, inflection, vocabulary, Latin order, expressing Latin in good English and English in good Latin, syntax. Fall Term.
2. Course 1 continued. Winter Term.
3. Latin Reader—Inflection, Latin prose, sight reading, translation at hearing. Spring Term.

   Prerequisite—Course 2.

4. Cæsar Composition, syntax, pronunciation, reading text, special topic study.

Prerequisite—Course 3.

5. Course 4 continued. Winter Term.
6. Sallust's Catiline—Sight reading, critical study, translation at hearing. Spring Term.

Prerequisites—Course 5 and Roman History.

7. Cicero—Oration against Catiline. Course in Latin prose based on text. Review of inflections and Syntax. Fall Term.

Prerequisite—Course 6.

8. Vergil—Quantity, Dactylic Verse, Scansion, Figures of speech, Mythological references. Rapid reading. Winter Term.

Prerequisite—Course 7.

9. Course 8 continued. Spring Term.

MATHEMATICS.

Two years' work is offered in preparation for the required courses in Collegiate Mathematics. Familarity with the processes of arithmetic is presupposed.

The following courses are offered:

1. Algebra—Fundamental operations, factoring, fractions, simple and quadratic equations of one or more unknown quantities, radicals fractional and negative exponents, solution of problems and proofs accompanying the entire study. Fall Term.
2. Algebra—Continuation of Course I. Winter Term.
3. Algebra—Continuation of Course 2. Spring Term.
4. Advanced Algebra—Special work with the quadratic equation, Development of Logarithms. Fall Term.

Prerequisite—Course 3.

5, Plane Geometry—Fundamental definitions and axioms, propositions relating to lines, polygons, circles, etc. Solution of original exercises. Winter Term.

Prerequisite—Course 4.

6. Plane Geometry—Continuation of Course 5. Spring Term.

PHYSICAL SCIENCE.

A course of one year is given in Physical Geography and Elementary Physics as an introduction to the study of the Physical Sciences. Three hours of recitation and four hours of laboratory work per week are required.

The student has the advantage of the same laboratory apparatus as in the College Department.

The following courses are offered:

1. Physical Geography. Fall Term.
   Prerequisite—Elementary Algebra.
2. Elementary Physics—Mechanics, Heat. Winter Term.
   Prerequisite—Elementary Algebra.
3. Elementary Physics—Electricity, Sound, Light. Spring Term.
   Prerequisite—Course 2.

ENGLISH.

Two years' work in English is given in the Preparatory Department. Courses 1, 2, and 3 are given to the study of Elementary Rhetoric and Composition. Punctuation, capitalization, diction, sentence and paragraph structure, the elementary properties of style and figure of speech, are studied. Composition work is emphasized throughout the year. Select English and American prose and poetry will be read and analyzed in point of style and structure.

Courses 4, 5, and 6 will be devoted to the study of the English Classics and theme writing. The two lists of books for 1903-1904 are as follows:

For general study—Shakespeare's Merchant of Venice; Pope's Iliad; Books I., VI., XXII., and XXIV.; Sir Roger de Coverley Papers; Goldsmith's Vicar of Wakefield; Coleridge's Ancient Mariner: Scott's Ivanhoe; Cooper's Last of the Mohicans; Tennyson's Princess; Lowell's Vision of Sir Launfal; George Eliot's Silas Marner.

For critical study—Shakespeare's Macbeth; Milton's Minor Poems; Burke's Conciliation; Macauley's Essays or Milton and Addison.

The elementary history of English literature will also form a part of the second year's work.

CIVICS.

The following course is offered.

1. Civil Government—Fisk's Text-book. Attention given to origin and growth of township, city, state, and federal governments. Foundation is laid for more advanced work. Fall Term.
   Prerequisite—United States History.

HISTORY.

1. Roman History. Fall Term.
   Prerequisite—United States History.
2. Ancient, Oriental, and Grecian History. Winter Term.
3. English History. Spring Term.
   Prerequisites—United States, Roman and Grecian History.

BIOLOGICAL SCIENCE.

The following courses are offered:

1. Physiology—The instruction in this subject is arranged to give training and mental discipline, as well as useful information. The work is made thoroughly practical. The human skeleton is studied in the laboratory. Other laboratory work is given. The student learns to see with his own eyes —to gain some knowledge that is not second-hand. Hygiene is viewed not as a mass of rules, but as a logical deduction from natural laws. Winter Term.
2. Elementary Botany—This is intended as an introduction to the scientific study of plant life. Emphasis is laid upon the elementary facts of structure and life, but some attention in given to the principles of classification, and the identification of plants by means of a manual. Spring Term.

MONMOUTH COLLEGE CONSERVATORY OF MUSIC.

T. MERRILL AUSTIN, DIRECTOR,

TEACHER OF VOICE, ORGAN AND HARMONY.

CHARLES S. WENGERD,

TEACHER OF ADVANCED PIANO, HARMONY, AND COUNTERPOINT.

MRS. ALICE B. HOBART,

TEACHER OF VIOLIN AND PIANO.

KATHERINE HANNA,

TEACHER OF PIANO AND SIGHT READING.

WYLIE STEWART,

ASSISTANT TEACHER OF VOICE.

Our Conservatory of Music is now established on a solid basis. Its growth has been rapid but permanent, each year's development showing a marked improvement both in attendance and artistic spirit.

Its aim is to give each student a deep and thorough knowledge of music such as any student connected with a school for liberal learning should have. The management realize that only by such means can a truly intelligent and artistic player or singer, as well as a competent teacher, be formed. In order to accomplish this only teachers of high rank of musicianship will be employed.

The Director brings to his work a thorough and complete education, extensive and successful experience, and enthusiasm that begets like enthusiastic work from his fellow teachers and the student body.

There has been such a demand for Prof. Austin's vocal classes that it has been found necessary in the beginning classes to employ an assistant who will work under the direct supervision of the Professor himself. One lesson in four will be given to the class by Professor Austin with the assistant instructor present; the next three will be given by the assistant. In this way the same method of instruction will be preserved throughout the course, while the expense of lessons for beginners will be reduced. Mr. Wylie Stewart, who has been a student of Prof. Austin for three years and who has shown remarkable progress both as a singer and a student of vocal methods, has been chosen as assistant.

The work of the Conservatory is divided into departments, graduation from any one of which requires in addition to its own completion certain specified work in Harmony, Counterpoint, Theory and History.

PIANO.

This course is laid out on broad lines, consisting of a short preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study, or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroughly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained, with students who do not accomplish rapid results, with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of Emery's Harmony, Ayer's Counterpoint, Filmore's or Mathews History of Music, attendance

upon the Theory lectures, and the giving of a public recital are required for graduation in this course.

PREPARATORY.

Table and piano work for finger and wrist development, with special attention to the development of the finger legato touch, major scales, chords and arpeggios. Studies by Kohler, Duvernoy, and Loeschorn.

COLLEGIATE.

Major and minor scales, common chords, dominant and diminished seventh chords, in all forms and tempos, movements embodying all kinds of touches. Technical work by Wolf, Pischna, Joseffy and Tausig.

Studies and etudes selected from Loeschorn, Bertini, Heller (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and two part inventions), Cramer, Clementi (Gradus ad Parnassum), Bach (Well tempered clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics throughout the entire course.

Pupils must have thoroughly studied and be able to render in a creditable manner the following compositions before entering the graduating year: One Mozart Sonata, three Beethoven Sonatas, the following list by Chopin, two Mazuorkas, two Waltzes, one Nocturne, one Polonaise, one Etude, two compositions by Schubert, two by Schumann.

VOICE CULTURE.

In this department advantages are offered which will lead to the highest attainment in this line of art. The Director has had years of metropolitan experience in training singers for church and concert work, and especially invites the attention of those who wish to enter at an advanced stage

with a view to perfecting themselves along either of these lines of work or to become successful teachers.

VOICE PLACING.

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as a neglect of it almost invariably results in permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy throughout the entire compass.

This course will be upon the same lines as the piano course, preparatory and collegiate, taking approximately the same length of time.

The definite length of this course must be largely determined by the readiness of the individual voice to respond to training.

The completion of Emery's Harmony, Fillmore s or Mathew's History of Music, attendance upon the Theory lectures, and the giving of a public recital are required for graduation.

PREPARATORY.

A thorough knowledge of the principles of breathing and breath control with exercises in breathing and tone placing. Exercises in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles). Ferd. Sieber's 8 measure studies. Simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

COLLEGIATE.

Exercises in agility, uniting of the tones, the swell, meza voce, embellishments, trill, etc., covering all forms of

scales and chords, both major and minor. Selections from Sieber and Concone. The use of the series, "Masterpieces of Vocalization," which is a graded series of Vocal studies selected from the celebrated works of all the great masters of singing.

Throughout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular the greatest pains will be taken to give the pupil a clear and intelligible enunciation of the English language, and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study German and French.

PIPE ORGAN.

Our new Memorial Organ, the gift of Misses Delia and Nellie Davidson in memory of their mother, has placed us in a position to offer advantages in the line of organ study that few schools even in the largest art centers can surpass. The mechanical part of the organ is as complete as are the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, the action leaves nothing to be desired.

The director played a large organ and directed a chorus choir of 30 with a paid quartette in one of the largest churches in Brooklyn, N. Y., for years, and can not only teach the use of the organ in a thorough manner, but can give the principles of managing a choir, which is essential to a competent organist.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first

year of the collegiate course in piano, and it is advised to keep up the study of the piano along with the organ study through the first two years' work.

The course will be three years in length. The completion of Emery's Harmony, Ayers' Counterpoint,Fillmore's or Mathew's History of Music, attendance upon the Theory lectures and the chorus class for one year in order to understand the managing of voices, and the giving of a public recital is required for graduation.

ORGAN COURSE.

Pedal Technique, Horner, Studies from Thayer, Schneider, Buck and Rink, embodying the principles of Pedal obligato playing, manual work and registration

Playing of Psalm tunes and Anthems, selections from the best writers for this instrument, including the English and French Schools. Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach, Special care taken in forming competent church organists.

VIOLIN.

PREPARATORY.

The correct method of holding the violin and bow. The Joachim system of bowing is used, which requires flexibility of the wrist and a free use of the forearm.

Selected studies from Dancla, Hofmann, Kayser, and Metzar are used, also Schraedick scales and book of technique.

COLLEGIATE.

David Violin School, Sevcik, Kreutzer, Rode, Rovelli, Fiorillo. Sonatas by Le Clair, Tartini and Haendel; concertos by Acolay, Viotti, De Beriot, Bach, Goddard, and Mendelssohn.

Selections from the best composers are used through-

out the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered the pupil.

STRINGED INSTRUMENTS.

Mrs. Hobart who is in charge of this department has rapidly brought it to the front, with many enthusiastic pupils. Our hope for a college orchestra has been realized by an organization of twelve pieces which already plays especially well considering the age of the organization.

NOTATION CLASS.

There will be a class once a week at which the fundamental principles of music will be thoroughly explained. Training given in intervals, time, keys, scales, etc. The aim will be to sing a Psalm tune correctly at sight in the year's work.

All music students will be admitted free to this class, and all preparatory and the first and second year collegiate students in music are expected to attend unless excused after examination.

THEORY.

HARMONY.

A thorough knowledge of keys, scales, signatures, intervals, triads, chord connection, chords of all kinds including altered and augmented, suspensions, passing, chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds through all keys.

Text, Emery's.

COUNTERPOINT.

Two part, three part and four part counterpoint, imitation.

Text, Ayer's.

HISTORY AND ANALYSIS.

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The various forms of music will be analyzed and explained as they appear in their development.

History and analysis will be taught in the form of lectures, which will be free to all students. The pupil will be required to study the text-book and pass an examination for graduation.

POST GRADUATE COURSE.

One year of work will be offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire.

MONMOUTH COLLEGE CHORAL SOCIETY.

This society while having its own officers and conducting its own affairs is affiliated with the College, and offers students, at a merely nominal fee, the advantages of first-class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

The society is this year conducting a Grand May Festival of Music consisting of two evening performances and a matinee. An orchestra of fifty pieces, eleven artists of wide reputation and a large chorus all have parts in this festival which is the great musical event of the year in this part of the country.

RECITALS, LECTURES, ETC.

At frequent intervals recitals are given by the mem-

bers of the Faculty at which there is an explanation of the music performed, thus giving the student an opportunity to hear good music performed in an artistic manner.

Each alternate week a pupils' recital is given at which students of all grades who have pieces thoroughly learned are given the opportunity of presenting them in public. At each of these recitals there is given a short talk on analysis, theory, history, etc.

At the close of each term is given what is known as "The Term Recital," at which the advanced pupils of the Conservatory present a program to the general public. In addition to the choral concerts, Faculty and pupil recitals, there are many concerts of a high order given during the year, which the students can attend.

Each student is urged to hear all the good music possible in order that his musical taste may be cultivated.

MUSIC ELECTIVES.

One year's study of music, two lessons each week, will be received as a credit of 35 weeks, to be applied on the electives of any group of college studies.

The following courses are open for this purpose:

I. Harmony and Counterpoint.

II. Piano—Second, Third and Fourth Years Collegiate.

Prerequisites—Preparatory grade and first year collegiate.

III. Voice. Any collegiate year.

Prerequisite—Preparatory.

Credits on electives will not be given for music taken elsewhere. In order to obtain credit on music as an elective, the student must have passing records entered on the books, not only of the work on which credits are desired, but also of the work prerequisite to this.

GENERAL INFORMATION.

Students may enter at any time, but are not enrolled for less than one term.

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of the other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credits will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make all their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students.

TUITION RATES.

Class Lessons—	Fall Term	Winter or Spring Term
Voice with Prof. Austin and Mr. Stewart	$18 00	$12 00
Piano with Prof. Wengerd	20 00	13 00
Violin with Mrs. Hobart	18 00	12 00
Piano with Miss Hanna or Mrs. Hobart	12 00	8 00
Voice with Prof. Austin	27 00	18 00
Harmony, six in a class	12 00	8 00
Interpretation class, number in class	5 00	4 00
Privete Half Hour Lessons—		
Voice or Pipe Organ with Prof. Austin. per lesson		$1 25
Piano with Prof Wengerd		1 00
Violin with Mrs. Hobart		90
Piano with Miss Hanna or Mrs. Hobart		60

Piano practice, one hour per day, Fall Term	3 00
Winter and Spring Terms, each	2 25
Organ practice, per hour	20
Notation Class—	
Fall Term	1 50
Winter and Spring Terms, each	1 00
Chorus, whole year	2 50
Chorus, first term	1 50
Second term	1 50

DEGREES CONFERRED IN JUNE, 1903.

THE DEGREE OF BACHELOR OF LETTERS.

Culbertson, Josephine
McMurdy, Carlyle Kedzie

THE DEGREE OF BACHELOR OF ARTS.

Bell, Charles
Brown, Jean
Brownlee, Warren
Clarke, William Morton
Collins, Eusebius Houston
Crothers, Hayes
Ferguson, James Fulton
Foster, Eunice Edna
Hopping, Sara Elizabeth
Hoyman, Frank Scott
Hume. Henry Ross
Irwin, Isabelle Rankin
Lafferty, Guy Clifford
Luther, August Ferdinand
Lytle, William Robert
McCracken, James Scott
Martin, Hugh Thompson
Matthews, William John
Nichol, John
Pinkerton, James Foster
Robb, Mabel Grace
Stevenson, Ruth Esther

DIPLOMA IN MUSIC.

Bell, Pansy Metta
Brunnemer, Cora May
Ford, Evelyn Maude
Morton, Lillian

CANDIDATES FOR DIPLOMAS AND DEGREES, JUNE, 1904.

CANDIDATES FOR DIPLOMA IN MUSIC.

Anderson, Lelia May, Monmouth
Campbell, Winifred Marion, Monmouth
Leigh, Edith Lenore, Sparland

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS.

McClelland, Everett Slater, Pasadena, Cal.
Thesis: "A System of Applied Anatomy."

Wallace, John Manifold, Indianapolis, Ind.
Thesis: "Organic Changes of the Blood in Organic Diseases."

CANDIDATES FOR THE BACHELOR'S DEGREE.

See Page 84 of this Catalogue.

REGISTER OF STUDENTS, 1903-1904.

COLLEGIATE DEPARTMENT.

The weeks of credits show the standing of the student at the close of the Winter Term, Tuesday, March 15, 1904. Four hundred and thirty weeks of credit are required for graduation.

SENIORS.

(Candidates for the Bachelor's Degree. June 1904.)

Name	Address	Weeks of Credit	Major Subject
Andrew, Leila Hope	Jamestown, Ohio	400	English
Andrews, Ella Belle	Melvin	380	Latin
Barnes, Andrew Wallace	Bluffton, Ind.,	420	Sociology
Campbell, Timothy James	Colfax, Iowa	425	Greek
Claney, Charlotte Jean	Stanwood, Iowa	405	Greek
Clark, Margaret	Orion	390	English
Collins, Pauline Mae	Cedarville, Ohio	390	English
Gilmer, Harold Wright	Aledo	455	Latin
Hall, Henry Nelson	Plymouth	390	Greek
Holgate, Lillian Bell	Monmouth	405	Latin
Hutchinson, Emmil Clare	Monmouth	405	Latin
Jones, Henrietta Mundorff	Monmouth	295	Literary
McCracken, Thomas Cooke	Bellefontaine, Ohio	410	Latin
Miller, Adam	Gladbrook, Iowa	430	Greek
Misener, Lena Esther	Monmouth	390	History
Peacock, James Hunter	Monmouth	380	Phys. Science
Pratt, Clara Worden	Roseville	290	Literary
Rees, Maurice Holmes	Newton, Iowa	390	Phys. Science
Robinson, Florence Belle	Monmouth	375	English
Story, Russell McCulloch	Moline	385	History
Swan, Thomas Edwards	North Bend, Neb.,	420	Phys. Science
Watson, Clarence Cooke	Waterman	285	Literary

Seniors, 22

JUNIORS.

(All having above two hundred and twenty weeks of credits but who are not candidates for the Bachelor Degree.)

Name	Address	Weeks of Credit	Major Subject
Babcock, Erma Alicia	Wyoming, Iowa	225	English
Barnes, Milford Edwin	Bluffton, Ind.	290	Greek
Blair, Charles Patton	Peebles, Ohio	305	Greek
Blair, Luther Burt	Loveland, Colo.	260	Mathematics
Bryson, William Graham	Xenia, Ohio	285	History
Calhoun, Edith Eliza	Mt. Ayr, Iowa	345	Greek
Cherry, David Watt	Xenia, Ohio	300	Greek
Clark, Mary Belle	Traer, Iowa	290	Latin
Corette, Nora Oritha	Washington, Iowa	235	History
DeVinny, Lora	Monmouth	230	Latin
Dew, Margaret Gilfillian	Grundy Center, Iowa	225	Latin
Gardiner, Peter Fletcher	Reinbeck, Iowa	230	Greek
Gordon, William Parks	Hanover, Ind.	275	Greek
Graham, Jessie Edith	Monmouth	270	History
Henderson, May Frances	Greenwich, N. Y.	250	Latin
Hicks, Fannie Chloe	Tipton, Iowa	245	English
McClanahan, Neal Dow	Monmouth	295	Greek
McClanahan, Paul Haldane	Monmouth	275	Greek
McClenahan, William T.	Monmouth	260	Latin
McKinley, Grace Mary	Monmouth	265	English
Mitchell, Joanna Ella	Monmouth	270	English
Porter, Glenn Burdette	Alexis	295	English
Porter, William Maley	Stanwood, Iowa	275	History
Robinson, Mary Emma	Monmouth	300	Mathematics
Sprowl, Olive Lelia	Monmouth	[illegible]	Greek
Sykes, Lora Marie	Monmouth	245	English
Tinker, Alice Janette	Monmouth	335	History
Wagner, Charles John	Belle Center, Ohio	275	Greek
White, Alfa Belle	Monmouth	285	English

Juniors, 29

SOPHOMORES.

(Credits from one hundred and fifteen to two hundred and twenty-one weeks.)

Name	Address	Weeks of Credit	Major Subject
Baker, Charles Lawrence	Cordova	160	Phys. Science
Brown, Walter	Princeton, Iowa	145	English
Campbell, Bertha Belle	Colfax, Iowa	170	Greek
Clarke, Herbert Rentoul	Princeton, Ind.	140	Mathematics
Dame, Esther Lillian	Princeton, Ind.,	140	Mathematics
DeVinny, Elma	Monmouth	165	Latin
Dew, Anne Downey	Grundy Center, Iowa	135	Latin
Driemeyer, Henry Frank	Pinckneyville	140	History
Duff, Grace Elizabeth	Winterset, Iowa	120	English
Elder, Frank Ray	Albia, Iowa	140	History
Gabby, Samuel Lee	Pawnee City, Neb ,	155	Phys. Science
Galloway, Rolla Franklin	Washington, Iowa	215	History
Gilmer, Mildred	Aledo	195	Greek
Hamilton, Mame	Monmouth,	220	English
Hogue, Wilbert Earle	Kirkwood	215	Greek
Irwin, Nancy Marie	Monmouth	180	Latin
Kerr, Robert McNary	Pasadena, Cal.	185	Latin
Kinsman, Jennie Ward	Winterset, Iowa	180	Latin
Lanphere, Frances Mae	Kirkwood	165	English
Lant, John Smiley	Stronghurst	135	Phys Science
McCoy, James Alexander	Monmouth	135	History
McLean, Frank Roy	Alexis	185	Greek
Matson, Clyde Edwin	Monmouth	155	English
Millen, Eva	Monmouth	165	Latin
Millen, Mary Rutherford	Clarinda, Iowa	175	English
Oliver, Luella Fuller	Toulon	140	Latin
Parrish, Fred Orson	Smithshire	145	Sociology
Pinkerton, Anna Mary	Monmouth	165	History
Porter, Ethel	Alexis	145	Latin
Pringle, Wayne	Red Oak, Iowa	195	Latin
Rice, Nannie Hardin	Monmouth	190	English
Robinson, John William	Monmouth	135	History
Samson, Mary Birdie	Monmouth	220	Latin
St. Clair, Ada Katharine	Mt. Auburn, Iowa	155	History
Stevenson, William	Monmouth	190	English
Torley, Edward	Monmouth	130	Greek

Sophomores, 36.

FRESHMEN.

(Credits below one hundred sixteen weeks.)

Name	Address	Weeks of Credit	Major Subject
Anderson, Jessie Gertrude	Pawnee City, Neb.	35	English
Anderson, Katherine W.	Pawnee City, Neb.	35	Phys. Science
Bigger, Millie Elizabeth	Xenia, Ohio	75	English
Black, Wallace John	Washburn	60	Greek
Blood, Walter Fiske	Leominster, Mass.	25	History
Bradford, Willard Wymore	Viola		Greek
Bricker, Lula Grace	Kirkwood	65	Mathematics
Bridenthal, Cyrus William	Monmouth	5	Mathematics
Brown, Henry Drynan	Gladbrook, Iowa		History
Brownell, Lillian	Monmouth		Latin
Clark, Harriet Theola	Traer, Iowa	95	English
Clarke, James	Monmouth	90	Phys. Science
Cowden, Jessie Elizabeth	Biggsville		English
Cowden, Mary Mabel	Biggsville	5	Mathematics
Cowden, Ralph Waldo	Biggsville	30	Phys. Science
Davidson, Grace Margaret	Stanwood, Iowa		Greek
Delzell, Earle Barnes	Idaville, Ind.	10	History
Dunbar, Isabelle	Monmouth		History
Dunnan, Jeannette	Paxton		Latin
Ewing, Mary Clarissa	Piper City	40	Mathematics
Ewing, Mary Jane	Seaton	60	Latin
Ferguson, James Anderson	Loveland, Colo.	50	English
Findley, Florence May	Monmouth	95	English
Fulton, Harry Aldus	Belle Center, Ohio	45	English
Galloway, Margaret Grace	Gladbrook, Iowa	35	English
Gordon, Kenneth Phelps	Hebron, Ind.	40	Phys. Science
Hamilton, John McLane	Reinbeck, Iowa		Greek
Hamilton, Laura Belle	Reinbeck, Iowa	75	Greek
Hamilton, Thomas Hoffman	Reinbeck, Iowa	85	Greek
Hill, Frank Edward	Newton, Iowa	60	Greek
Hughes, Gertrude	Keokuk, Iowa		English
Hutchinson, Harry Alexis	Monmouth	15	History
Hyer, Nellie Jean	Kewanee	100	Mathematics
Johnston, Web Wilson	Monmouth	65	Phys. Science
Kyle, Estella Cherry	Plainfield		Latin
Kyle, Mary Eva	Biggsville		Latin

Logan, Lella Margarete	Greensburg, Ind.	80	English
Lynn, Mabel	Kansas City, Kan.	45	English
Lytle, Edith Grace	Washington, Iowa	50	Latin
Lytle, Emma Jane	Hanover, Ind.	55	Mathematics
McConnell, Lulu Gertrude	Zwingle, Iowa	30	English
McGeoch, John Loudon	Cambridge, N. Y.	60	History
McKay, Homer Bain	Monmouth	5	Mathematics
McKelvey, Theodora May	Allegheny, Pa.	110	Greek
McMillan, Walter Wilson	Biggsville	75	Mathematics
Matteson, Sylvester Davis	Monmouth		Phys. Science
Matthews, Clara Estella	Marissa	10	History
Moore, James Ross	Springfield, Mo.	45	Latin
Moore, Mabel Martha	Springfield, Mo.	75	Latin
Morris, Frank Gilkerson	Greenwich, N. Y.		Greek
Murray, Elizabeth Ross	Reinbeck, Iowa		Latin
Neill, Matthew Leonard	Coulterville	10	Greek
Nixon, Eugene White	Marissa	55	Phys. Science
Norwood, John Pierre	Hanna City	75	Mathematics
Owen, Arch	Waterman	25	History
Pattee, Allan Willits	Monmouth	35	Mathematics
Patton, Clarke Campbell	Cadiz, Ohio		English
Peacock, Sheller	Monmouth	100	Phys. Science
Pearce, Jessie Brook	Biggsville	10	English
Preston, Eleanor Louisa	Monmouth	75	Latin
Reid, Mary Louise	Monmouth	65	Greek
Rhodes, Hugh Marshall	Newton, Iowa	95	Phys. Science
Rhodes. James Rutherford	Newton, Iowa	85	Greek
Saunders, Thomas William	Aledo	70	Mathematics
Sawyer, Edith Elizabeth	Monmouth		English
Scantlin, Nora	Princeton, Ind.	5	Mathematics
Senseman, Mary Ethel	Chicago	80	History
Sharpe, Stephen Frederic	Idaville, Ind.	90	History
Smith, Thomas Clarence	Sparta		Greek
Spicer, Zenas Henry	Monmouth	60	English
Sprague, Mazie	Columbus Junction,Ia.		English
Stevenson, James Ross	Monmouth	75	Mathematics
Stewart, Beulah Estella	Washington, Iowa		History
Stewart, Everett Lloyd	Washington, Iowa		Sociology
Swan, Fred Hadden	North Bend, Neb.		Phys. Science

Taylor, Mills James	Washington, Iowa	55	Greek
Thomson, Maggie Ferne	Monmouth	105	English
Tucker, William Henry	Columbus Junction, Ia		Sociology
Turnbull, Willaim Hill	Monmouth	5	Phys. Science
Vance, Paul Raymond	Newton, Iowa	70	Phys. Science
Wallace, Ida May	Monmouth	75	Mathematics
Wallace, William McF.	Wooster, Ohio		Latin
Warwick, Leota Bell	Aledo		English
Warwick, Nancy Martha	Aledo	75	Latin
Weed, Ethel Lois	Monmouth		Latin
Weed, Georgia Claire	Monmouth	110	Mathematics
Weir, William Foster	Sparta		Phys. Science
Wherry, Winifred	Wyoming, Iowa	95	History
Wilson, Lena Blanche	Morning Sun, Iowa	110	English
Wilson, Robert Andrew	Monmouth	30	Phys. Science
Witt, Clement Barker	Waitsburg, Wash.	10	Latin
Yerbury, Orville Grant	Rock Island		Phys. Science
Young, Agnes Ella	Traer, Iowa	60	English
Young, William Edward	Traer, Iowa	45	Phys. Science

Freshmen, 94

PREPARATORY DEPARTMENT.

(To complete the Preparatory Course requires 350 weeks of credit.)

Name	Address	Weeks of credit
Alter, Wade Dinsmore	Monmouth	285
Anderson, Fred Arthur	Monmouth	130
Anderson, George	Monmouth	195
Austin, Alice Louise	Monmouth	75
Austin, Eleanor	Monmouth	205
Blair, Clyde	Monmouth	285
Brook, John Porter	Stronghurst	15
Buchanan, Lois	Monmouth	260
Chandler, Horace Gilmore	Aledo	245
Chickering, George Abbott	Oquawka	145
Cleland, Joseph Waldo	Buffalo, Mo.	275
Colthurst, Carrie Mae	Ainsworth, Iowa	285
Cowick, Bert	Monmouth	180
Cowick, Frank Blaine	Monmouth	130

Crozier, John Gardiner	Waterloo, Iowa	265
Cunningham, John H.	Loveland, Colo.	150
Dew, John Gardiner	Grundy Center, Iowa	75
Dunham, Mabel June	Washington, Iowa	220
Earp, Michal Anna	Monmouth	75
Ewing, George Isaac	Seaton	115
Ewing, John Lee	Seaton	195
Ferguson, Aurelia B.	Birmingham, Iowa	
Ferguson, Daniel Webster	Birmingham, Iowa	230
Gabby, George Lewis	Little York	120
Gibson, Florence Luella	Elvira, Iowa	255
Gilmer, Paul McCullough	Aledo	280
Goddard, Elvin Teare	Monmouth	65
Graham, Elizabeth	Monmouth	215
Graham, Louise	Monmouth	225
Hall, Gustavus Adolphus	Moline	30
Hastie, John Calvin	DesMoines, Iowa	140
Holliday, Charles Jewell	Monmouth	155
Johnston, Blanche	Columbus City, Iowa	275
Jones, Willard Bertrum	Monmouth	125
Kyle, William Alfred	Plainfield	120
Lafferty, Clarence Frank	Alexis	15
LeClere, James Fredrick	Zwingle, Iowa	285
McAllister, William John	Waterman	125
McClanahan, Earl Madison	Woodhull	140
McConnell, Charles Francis	Wapello, Iowa	155
McConnell, William Guy	Zwingle, Iowa	
McIntyre, George Edward	Monmouth	20
McMillan, J. A.	Aledo	175
Marshall, Bertis Orval	Monmouth	155
Martin, John	Monmouth	260
Maskrey, Kittie Ada	Eleanor	145
Monteith, Charles Patterson	Stronghurst	155
Murray, James Stanley	Reinbeck, Iowa	
Nelson, Carl Oscar	Monmouth	285
Nesbitt, Nona May	Hanover	140
Oaks, Walter Birdsall	Monmouth	90
Owen, Arthur Kirk	Waterman	275
Parshall, John Kinney	Monmouth	265

rshin, Eli Rosco	Monmouth	245
gue, John Arthur	Media	30
msey, Mary Francena	Alexis	50
msey, Nellie Catherine	Alexis	40
nie, Thomas Louis	Fairfield, Neb.	130
ynolds, Bertha Atchison	Little York	75
hey, Mary Bertha	Stronghurst	165
binson, John Beveridge	Waterman	175
binson, Margaret	Waterman	110
dgers, Anna Fione	Monmouth	110
ston, Mayme Virginia	Phelps	50
wantz, John Henry	Hayton, Wis.	30
ewis, Vara Elizabeth	Rock Valley, Iowa	225
ith, Jennie	Monmouth	205
ele, Florence Edith	Blanding	45
ele, Ada Louisa	Blanding	45
wart, Henry Wylie	Monmouth	10
wart, Robert Gerdin	Monmouth	30
ieby, William Joseph	Stanwood, Iowa	100
artz, Frank Benjamin	Monmouth	295
nbull, Flora Anna	Monmouth	130
rnock, Mary	Keswick, Iowa	230
rnock, William	Keswick, Iowa	255
tt, Harold Livingston	Alexis	205
akley, Bertha Elizabeth	Phelps	50
akley, Mayble Kafman	Phelps	60

Preparatory, 79.

PRIVATE ELOCUTION.

ris, Maude	Monmouth
ieson, Roy	Monmouth
ieson, Stewart	Monmouth
es, Fannie	Monmouth

Elocution, 4

CONSERVATORY OF MUSIC.

The course pursued is indicated by the following abbreviations Choral Society, C.; Counterpoint, Cp.; Harmony, H.; Interpretation I.; Organ, O.; Piano, P.; Violin, Vi.; Voice, V.

Name	Address	Course
Acheson, Jean	Monmouth	V.
Allen, Cecil	Monmouth	P.
Allen, Lawrence	Monmouth	P.
Anderson, Lelia	Monmouth	Cp. H I P.
Austin, Eleanor	Monmouth	P. V.
Austin, Louise	Monmouth	P.
Bailey, Bessie	Biggsville	P.
Barnes, Andrew Wallace	Bluffton, Ind.	V.
Barnes, Milford	Bluffton, Ind.	C. P.
Barnes, Myrtle	Monmouth	C.
Bell, Pansy Metta	Monmouth	C. V.
Benson, Mabel	Winterset, Iowa	P.
Bigger, Millie Elizabeth	Xenia, Ohio	P.
Birdsall, Mildred	Monmouth	Vi,
Black, Wallace John	Washburn	C. V.
Blackburn, Anna	Monmouth	C. V.
Blackburn, Bessie	Monmouth	C. V.
Bradford, Willard	Viola	C.
Brady, Florence	Monmouth	C.
Brewer, Ellen	Monmouth	C.
Brewer, Margaret	Monmouth	C. V
Brown, Walter	Princeton, Iowa	C. V.
Brownell, Irving	Monmouth	Vi.
Brownlee, Winnie	Alexis	P.
Bruner, Glenn	Monmouth	Vi.
Bruner, Jessie	Monmouth	P.
Buchanan, Lois	Monmouth	P.
Burnside, Margaret	Monmouth	C.
Calvin, Maude	Roseville	C. H. P.
Campbell, Bertha	Colfax, Iowa	V.
Campbell, Bird	Monmouth	C.
Campbell, Homer	Monmouth	C. Vi.
Campbell, Mrs. J. H.	Kirkwood	P. V.

ampbell, Winifred	Monmouth	C. Cp. H. P. V.
arr, Mabel	Monmouth	V.
aney, Charlotte	Stanwood, Iowa	C. V.
ark, Mary Belle	Traer, Iowa	C. P.
onley, Myrtle	Little York	H. P.
ooke, Mary	Little York	P.
owden, Elizabeth	Monmouth	P.
ozier, John Gardiner	Waterloo, Iowa	V.
unningham, John	Loveland, Colo.	C.
avidson, Blanche	Kirkwood,	P.
avidson, Grace Margaret	Stanwood, Iowa	P.
avidson, Lee	Monmouth	H. P.
avis, Helen	Monmouth	P.
avis, Mary	Monmouth	P. V.
avis, Merle	Kirkwood	P.
aymude, Marie	Monmouth	P.
aymude, Mildred	Monmouth	P.
eVinny, Elma	Monmouth	C.
eVinny, Lora	Monmouth	C.
ffenbaugh, Lois	Monmouth	Vi.
owning, Jessie	Monmouth	Vi.
uncan, Harland	Seaton	Vi.
uncan, Marie	Monmouth	V.
unnan, Jeannette	Paxton	P.
akin, Mary	Aledo	P.
ghme, Gertrude	Monmouth	Cp., H., P.
ghme, Wilda	Monmouth	V.
der, Ray	Albia, Iowa	V.
lington, Nina	Monmouth	C.
ving, Mary Clarissa	Piper City	V.
rguson, Etha	Loveland, Colo.	P. V.
ord, Maude	Monmouth	P.
ort, Edwin, Jr.	Stronghurst	H. P. V.
ort, Gertrude,	Stronghurst	C. H. P. V.
oster, Nannie	Monmouth	P.
alloway, Mabel	Monmouth	P.
alloway. Rolla Franklin	Washington, Iowa	C. V.
amble, Martha	Alexis	V.
amble, Robert	Kirkwood	V.

Gibson, Florence	Elvira, Iowa	H., I., P., V
Gilmer, Harold	Aledo	C.
Gilmer, Mildred	Aledo	C., V.
Glass, Thomas	Monmouth	C.
Glenn, Mabel	Monmouth	C., V.
Graham, Elizabeth	Monmouth	C.
Graham, Jessie	Monmouth	C., V.
Green, Irvin	Whitehall	V.
Griffith, Earl Lawrence	Monmouth	Vi.
Griffith, Ella	Monmouth	P.
Guilinger, Lillian	Monmouth	O.
Hall, Gustavus Adolphus	Moline	P.
Hamilton, Laura Belle	Reinbeck, Iowa	C.
Hamilton, Mame	Monmouth	P.
Hamilton, Thomas Hoffman	Reinbeck, Iowa	C. P.
Hammel, Estelle	Monmouth	C.
Hanson, W. L.	Monmouth	C.
Hardin, Clara	Monmouth	P.
Hayes, Anna	Monmouth	C. V.
Henry, Inez	Seaton	V.
Hickman, Helen	Monmouth	P.
Hill, Frank	Newton, Iowa	C.
Hogue, Inez	Monmouth	C.
Holliday, Evelyn	Monmouth	P.
Holliday, John	Kirkwood	V.
Holliday, Ralph	Kirkwood	V.
Hoy, Jennette	Monmouth	V.
Hughes, Gertrude	Keokuk, Iowa	C. P. V.
Hutchinson, Edith	Biggsville	V.
Hutchinson, Emmil	Monmouth	C. V.
Irvine, Ellen	Monmouth	P.
Irvine, Eva	Monmouth	P.
Johnson, Lulu	Monmouth	C.
Kettering, Marie	Monmouth	P.
Kidder, Max	Monmouth	P.
Krieg, Adah	Roseville	V.
Kyle, Mary Eva	Biggsville	P.
Lanphere, Albert	Kirkwood	H. I. O.
Lanphere, Ruth	Ponemah	P.

Lant, John Smiley	Stronghurst	C.
Leacock, Nelle	Monmouth	C. P.
Leigh, Edith	Sparland	C. Cp. H P. V.
Lippitt, Theodora	Gravel, Iowa	C. V.
Lord, E. A.	Monmouth	C.
Lord, Josephine	Monmouth	P.
Lord, Margaret	Monmouth	P.
Lowman, Dorothy Inez	Wellsburg, N. Y.	P.
Lynn, Mabel	Kansas City, Kan.	P.
Lyons, Margaret May	Marissa	H. I. P.
Lytle, Edith Grace	Monmouth	P.
McClanahan, Earl	Woodhull	V.
McClanahan, Helen	Kirkwood	P.
McClanahan, Margaret	Monmouth	P.
McClanahan, Neal	Monmouth	V.
McConnell, Charles F.	Wapello, Iowa	C.
McCoy, Elizabeth	Monmouth	C.
McCoy, J. Clyde	Monmouth	C. V.
McCoy, R. T.	Kirkwood	V.
McCulloch, William C.	Normal	O.
McCullough, William	Monmouth	P.
McKelvey, Theodora	Allegheny, Pa.	C. O.
McKinley, Grace	Monmouth	C.
McMichael, Lois	Monmouth	P.
McMichael, Minnie McD.	Monmouth	C.
McMillan, Hugh W.	Roseville	V.
McQuiston, Hugh	Monmouth	P.
Mann, Clara Louise	Kirkwood	P.
Matthews, Francis Arthur	Kirkwood	Vi.
Matson, Clyde	Monmouth	Vi.
Merrell, Mrs. F. W	Monmouth	H.
Merrell, Lloyd	Monmouth	H. P.
Merrit, Cora Leone	Monmouth	P.
Millen, Mary	Clarinda, Iowa	C.
Miller, William	Monmouth	C.
Mills, James H.	Monmouth	P. Vi.
Milne, Halma	Monmouth	P.
Milne, Hugh McQuiston	Monmouth	P.
Moore, James G.	Monmouth	C.

Moore, James Ross	Springfield, Mo.	C.
Moore, Mabel	Springfield, Mo.	C. H. P.
Morton, Edith	Monmouth	C. V.
Murray, Evelyn	Elmira	C. I. P. O.
Murray, James S.	Reinbeck, Iowa	C.
Nesbit, Nona May	Hanover	C. P.
Oaks, Walter	Monmouth	P.
Oliver, Agnes	Monmouth	V.
Oliver, Luella	Toulon	C
Parshall, John Kinney	Monmouth	Vi.
Parsons, Lemuella	Biggsville	V.
Paterson, Bertha	Monmouth	V.
Patton, Guy	Monmouth	C.
Peacock, James Hunter	Monmouth	C. V.
Peacock, Shellar	Monmouth	C.
Pease, Harriet	Kirkwood	P.
Philips, Edward Oliver	Monmouth	C.
Pinkerton, Anna Mary	Monmouth	C.
Pollock, Mabel	Gladstone	V.
Pollock, Margaret	Seaton	V
Pollock, Mary Head	Monmouth	C.
Porter, Ethel	Alexis	P.
Porter, Nelle	Monmouth	C.
Powers, Elma	Monmouth	P.
Pratt, Clara Worden	Roseville	C. V.
Preston, Anna	Monmouth	P.
Reynolds, Bertha	Monmouth	C. P. V.
Robb, Gertrude	Seaton	P.
Robinson, Florence Belle	Monmouth	C. V.
Robinson, John W.	Monmouth	C. V.
Robinson, Margaret	Waterman	C.
Rogers, Helen	Monmouth	P
Ross, Beauford	Monmouth	Vi.
Rowe, Lucille	Monmouth	P.
Schloss, Mrs. Eli	Monmouth	V.
Schnurr, John	Monmouth	C.
Scott, Florence	Monmouth	C. V.
Secrist, Frank	Monmouth	C.
Selkirk, Mary	Monmouth	P.

Settle, John	Monmouth	C. V.
Shields, Minnie	Monmouth	C.
Sickmon, Pearle	Monmouth	P.
Skewis, Vera	Rock Valley, Iowa	C. P.
Smith, Harold	Monmouth	P.
Smith, Jennie	Monmouth	H. P. V.
Smith, J. H.	Monmouth	C.
Smith, Ray	Monmouth	Vi.
Smith, Thomas	Monmouth	C.
Speakman, Rutherna	Monmouth	V.
Spicer, James Hunter	Monmouth	P.
Spicer, Zenas	Monmouth	H. V.
Sprague, Mazie	Columbus Junc. Iowa	H. I. P.
Stewart, Fannie	Monmouth	V.
Stewart, Margaret	Monmouth	P.
Stewart, Wylie	Monmouth	C. P. V.
Stice, Zelo	Monmonth	Cp. H. P.
Story, Russell,	Moline	V.
Sullivan, Edith Helen	Monmouth	P.
Swan, Fred Holden	North Bend, Neb.	V.
Swanson, Mary Dorothy	Monmouth	P.
Swartz, Henry	Monmouth	C.
Sykes, Edith	Monmouth	C. V.
Sykes, Lora	Monmouth	C.
Teare, Robert	Monmouth	P.
Tinker, Helen	Monmouth	C. V.
Tinker, Janette	Monmouth	C.
Torrance, Robert	Monmouth	Vi.
Tubbs, Ruth	Kirkwood	V.
Turkington, Belle	Leets, Iowa	H. P. V
Vance, Ray	Newton, Iowa	C.
Veiock, Gladys	Monmouth	P.
Walker, Bessie	Kirkwood	P.
Warne, C. K.	Monmouth	C. V.
Warner, Martha	Chanceford	C. V.
Warwick, Leota	Aledo	C. P. V.
Warwick, Nannie	Aledo	C.
Weed, Ethel Lois	Monmouth	C. V.
Weed, Georgia	Monmouth	C.

Weir, William Foster	Sparta	V.
Wengerd, Charles	Ashland, Ohio	C.
Wherry, Winifred	Wyoming, Iowa	C. O. P.
White, Alfa	Monmouth	P.
White, Gertrude*	Rock Island	P.
White, Lucile	Monmouth	P.
Wiegand, Pleasant	Biggsville	H. I. P.
Witt, Clement Barker	Waitsburg, Wash.	C. P. V.
Wood, Lena	Monmouth	C.
Wright, Fred	Monmouth	C. V.
Xander, E. C.	Monmouth	C.
Young, Agnes	Traer, Iowa	C. P.

Conservatory 240.

*Died, February Sixteenth, Nineteen hundred and four.

MONMOUTH COLLEGE ORCHESTRA.

MRS. ALICE E. HOBART, DIRECTOR.

First Violin.
Mrs. A. B. Hobart.
Frank Hamil.
Clyde Matson.
Homer Campbell.
James Mills.

Flute.
Royal Hughes.

Clarionet.
Frank Swartz.

Trombone.
E. E. Johnson.

Piano.
Ruth Speakman.

Second Violin.
Jessie Downing.
Mildred Birdsall.

Viola.
A. A. Kronacher.

Saxophone.
Albert Lanphere.

Cornet.
Arthur Tubbs.

Bass Viol.
E. O. Phillips.

Drums.
R. E. Cox.

SUMMARY OF ENROLLMENT.

Seniors	22	
Juniors	29	
Sophomores	36	
Freshmen	94	
Preparatory	79	
Private Elocution	4	
Conservatory	240	
		504
Duplications		83
Net total		421

SUMMARY BY SEX IN CLASSES AND DEPARTMENTS.

COLLEGE DEPARTMENT

Seniors	Men 11	Women 11
Juniors	" 13	" 16
Sophomores	" 18	" 18
Freshmen	" 48	" 46
Total in College Department	90	91
Total in Preparatory Department	53	30
Conservatory	82	158
Duplications	34	49
Total in Conservatory not in Collegiate Department	48	109

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY.

Choral Society	100
Counterpoint	5
Harmony	21
Interpretation	7
Organ	6
Piano	106

Violin	15
Voice	79
Conservatory pupils, excluding Choral	187
Duplications	29

GEOGRAPHICAL ENUMERATION.

California	1	Missouri	3
Colorado	4	Nebraska	6
Illinois	310	New York	4
Indiana	11	Ohio	11
Iowa	66	Pennsylvania	1
Kansas	1	Washington	1
Massachusetts	1	Wisconsin	1

ALUMNI ASSOCIATION

OF

MONMOUTH COLLEGE.

OFFICERS OF THE GENERAL ASSOCIATION.

(Elected June 4, 1902, for term of two years.)

President	Prof. T. B. Glass, A. M., '92
Vice Presidents	R. J. Grier, A. B., '74
	Mrs. Emma Kilgore, B. S., '68
	Miss Livonia Hunter, A. B., '95
Recording Secretary	J. M. Porter, A. M., '89
Corresponding Secretary	Miss Alice Winbigler, A. M., '77
Treasurer	Rev. J. H. Brown, D. D., '62
Treasurer Alumni Professorship Fund	W. B. Young, A. M., '64
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	Geo. C. Rankin, A. M., '72
	J. Ross Hanna, A. M., '75
	Rev. J. F. Jamieson, A. M., '86
Finance Committee—Alumni Endowment	Rev. N. H. Brown, D. D., '60
	Prof. Russell Graham, D. D., '70
	J. J. Milne, A. M., '82

FORMS OF BEQUESTS.

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $---------- or the following property, viz: (specify the same) for the use and purpose for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the said trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $---------- to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES.

Some prefer to deed their property to the College and receive an annuity from the College during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live, and assures them that their money will be a blessing after they are gone.

INDEX.

Absences 38
Accredited Schools 32
Admission 32
Admission, Requirements for 34
Advisory Board 10
Alumni Association 101
Annuities 102
Athletic Regulations 39
Athletic Rules of College Conference 40
Bequests, Forms of 102
Bible 54
Biology 64, 70
Boarding 47
Buildings 19
Bureau of Self-Helps 48
Calendar, College 6
Chemistry 58
Choral 78
Christian Organizations 29
College Courses 49
College Orchestra 98
College Paper 31
College Students 84
College Calendar 6
Commencement Calendar 5
Committees of Faculty 13
Committees of Trustees 9
Conservatory of Music 71
Contest, Society 30
Control 18, 66
Counterpoint 77
Courses of Instruction 49, 67, 72
Debate Contest 23
Degrees 15
Degrees, Candidates for 83
Degrees Conferred 82
Deposits 47
Details of Work 42
Electives 49
Electives, Music 79
Elocution 61
Endowment, Professorships 17
Endowment, Scholarships 27
English 52, 58, 69
Enrollment 42
Examinations 43
Expenses 47, 80
Faculty and Instructors 11
Fees 47, 80
French 63
German 62
Gifts 24, 26
Government 39
Grading and Honors 44
Graduate Music Course 78
Greek 50, 54, 67
Harmony 77
Historical 16
History 53, 60, 70
History, Music 78
Honors 44
Inter-collegiate Contest 23
Janitors 13
Laboratories 19
Ladies Advisory Board 10
Latin 50, 55, 67
Lecture Association 30
Lectures, List of 14
Libraries 19, 20
Library Assistant 12
Library Tickets 22
Literary Societies 30
Location of Monmouth 18
Mathematics 51, 57, 68
Modern Languages 62
Music Department 71
Music Students 92
Notation Class 77
Officers, College 10
Officers, Faculty 13
Officers, Senate 10
Officers, Trustees 9
Oracle 31
Oratorical Association 31
Oratorical Contest 23
Organ Course 76
Outline of Work of Departments 54
Paper, College 31
Philo-Eccritean Contest 30
Physical Culture 21
Physical Science 51, 58, 68
Piano 72
Pipe Organ 75
Preparatory Courses 67
Preparatory Department 66
Preparatory Department, Outline of Work 67
Preparatory Students 89
Prizes and Gifts 22
Library Tickets 22
Literary Societies 23
McKee-Nevin Debate 23
Tracy Prizes 22
Psychology 54
Recitals 78
Recitations 43
Records 45
Registration 42
Registration, Winter and Spring Terms 43
Regulations, General 36
Reports 45
Requirements, General 37

Rooms 47
Senate 8
Senate, Regulations of 36
Sociology 53, 59, 69
Stringed Instruments 77
Student Organizations 29
Students, Names of—
College 84
Conservatory 92
Elocution 91
Preparatory 89
Summaries 99
Theory, Music 77
Trustees 8
Tuition 47, 80
Tuition Music 80
Violin Course 76
Voice Culture 73
Year, College 42
Y. M. C. A. 29
Y. W. C. A. 29

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